

VIMALA COLLEGE (AUTONOMOUS)

THRISSUR

(Affiliated to the University of Calicut)

M.A. DEGREE PROGRAMME

IN

ENGLISH LANGUAGE AND LITERATURE

UNDER CHOICE BASED CREDIT AND SEMESTER SYSTEM

SCHEME AND SYLLABUS

2016 ADMISSION ONWARDS

CORE COURSES & ELECTIVE COURSES

CREDIT DISTRIBUTION IN EACH SEMESTER

Semester	Course code	Course title	Instruction/ Week	Credits
I	VPEG1CO1	British Literature from the Age of Chaucer to the Eighteenth Century	6	4
	VPEG1CO2	British Literature: The Nineteenth Century	6	4
	ELECTIVE 1	British and Continental Drama	6	4
	ELECTIVE 2	Writing for the Media	6	4
II	VPEG2C03	Twentieth Century Literature up to World War II	6	4
	VPEG2C04	Criticism and Theory	6	4
	ELECTIVE 1	American Literature	6	4
	ELECTIVE 2	European Fiction in Translation	6	4
III	VPEG3C05	Twentieth Century British Literature: Post 1940	6	4
	VPEG3C06	English Language: History and Structure	6	4
	ELECTIVE 1	Postcolonial Fiction and Drama	6	4
	ELECTIVE 2	Film Studies	6	4
IV	VPEG4CO7	Indian English Literature	6	4
	VPEG4Pr01	Dissertation		4
	ELECTIVES 1	Introduction to Children's Literature	6	4
	ELECTIVES 2	Introduction to Cultural Studies	6	4
	ELECTIVES 2	American Ethnic Writing	6	4
	VPEG4V01	Viva-Voce		4
		Total		72

*One hour each semester for library work

Detailed Syllabus

Semester – 1

VPEG1CO1 British Literature from Chaucer to the Eighteenth century (Core – 4 Credits)

Section A: Poetry

Geoffrey Chaucer : The General Prologue to Canterbury Tales
John Donne : The Canonization, A Valediction : Forbidding Mourning
Andrew Marvell : To His Coy Mistress
John Milton : Paradise Lost (Book 1X)
John Dryden : Mac Flecknoe
Alexander Pope : Epistle to Dr.Arbutnot(The Atticus Passage)
Thomas Gray : Elegy written in a Country Churchyard

[Donne and Milton (*Paradise Lost* lines from 495 to 744) are marked for annotation purpose also]

Section B:Drama

Shakespeare : *Hamlet*
Webster : *The Duchess of Malfi*

Oliver
Goldsmith : *She Stoops to Conquer*

Section C: Prose and Fiction

Francis Bacon : Of Marriage, Of Death
Swift : *Gulliver's Travels*
Henry Fielding : *Tom Jones*

Evaluation

Internal Assessment	
Item	Marks
Assignment	4
Test papers (2)	8 (4+4)
Seminar	4
Attendance	4
Total	20

**End Semester Examination: Question Paper
Pattern**

No	Question type	No. of Questions	Weightage per Ques	Weightage	Time (minutes)
I	Objective type	2 bunches of 4 questions each	1/2	4	20
II	Paragraph	3 out of 6	2	6	30
III.	Annotation	3 out of 6	2	6	30
III.	Long Essay(300 words)	4 sections of 3 questions each One question to be attempted from each section	5	20	100
Total				36	180 mins

VPEG1CO2 - British Literature: The 19th Century

Section A: Poetry

William Blake	: The Tiger ; The Lamb
William Wordsworth	: Ode : Intimations of Immortality
S.T. Coleridge	: Kubla Khan
P.B. Shelley	: Ode to a Skylark
John Keats	: Ode to a Nightingale ; Ode on a Grecian Urn
Tennyson	: Ulysses
Browning	: Andrea del Sarto ; Fra Lippo Lippi
Mathew Arnold	: Scholar Gypsy

(John Keats and Browning are marked for annotation purpose also)

Section B: Drama

Oscar Wilde	: <i>The Importance of Being Earnest</i>
P.B. Shelley	: <i>Prometheus Unbound</i>

Section C: Fiction

Emily Bronte	: <i>Wuthering Heights</i>
Charles Dickens	: <i>Tale of Two Cities</i>
Thomas Hardy	: <i>The Mayor of Casterbridge</i>
Charles Lamb	: <i>Dream Children, Poor Relations</i>

Evaluation

Internal Assessment	
Item	Marks
Assignment	4
Test papers (2)	8 (4+4)
Seminar	4
Attendance	4
Total	20

End Semester Examination: Question Paper Pattern

No	Question type	No. of Questions	Weightage per Ques	Weightage	Time (minutes)
I	Objective type	2 bunches of 4 questions Each	1/2	4	20
II	Paragraph	3 out of 6	2	6	30
III.	Annotation	3 out of 6	2	6	30
III.	Long Essay(300 words)	4 sections of 3 questions each One question to be attempted from each section	5	20	100
Total				36	180 mins

VPEG1E12 - British and Continental Drama (Elective – 4 Credits)**Section A**

Sophocles
Aristophanes
Shakespeare

Oedipus Rex
Lysistrata
King Lear

Section B

Ibsen
Strindberg
Chekhov

A Doll's House
A Dream Play
The Cherry Orchard

Section C

Bertolt Brecht
Genet
Ionesco

The Caucasian Chalk Circle
The Balcony
Rhinoceros

(Since no text is prescribed for detailed study, any standard translation can be used.)
(Shakespeare and Ibsen are to be read for answering short questions also)

Evaluation

Internal Assessment	
Item	Marks
Assignment	4
Test papers (2)	8 (4+4)
Seminar	4
Attendance	4
Total	20

End Semester Examination: Question Paper Pattern

No	Question type	No. of Questions	Weightage per Ques	Weightage	Time (minutes)
I	Objective type	2 bunches of 4 questions each	½	4	20
II	Paragraph	6 out of 10	2	12	60
III.	Long Essay(300 words)	4 sections of 3 questions each One question to be attempted from each	5	20	100

		section			
Total				36	180 mins

VPEG1E15- Writing for Media - (Elective – 4 Credits)

Section A: News for the Print and the AV Media

News Collection
 News Writing
 News Reporting
 News Editing
 News Broadcasting

Section B

Writing Editorials
 Feature Writing
 Writing Documentaries
 Holding Interviews

Section C

The Art of Advertisement
 Public Relations

(Section A and Section B are to be read for answering short questions also)

Texts Recommended

James A Neal & Suzane S Brosn *News Writing Reporting* (New Delhi: Surjeet Publications) 1976
 KM Shrivastava *News Reporting and Editing* New Delhi Sterling Publications 1978
 Milvin Mencher *Basic News Writing* Dubaque: Wm C Brown Co. 1983
 Robert C McGruffert *The Art of Editing the News* Philadelphia : Chilton Book Co 1978. Scot
 M Cutlip & Allen H Center , *Effective Public Relations* N Jersey Prentice Hall 1978.
 Howard Stephenson , *Hand Book of Public Relations* (Mc Graw Hill 1971.
 Chunawalla and Sethia *Advertisement Principles and Practice* New Delhi Himalaya Publications 1978.
 Ahuja & Chabbra *Advertising* New Delhi , Surjeet Publications 1989.
 Ted White *Broadcast News Writing , Reporting and Publication*
 Mike Wolverten *How to Make Documentaries*.

(Students are expected to acquire a certain level of proficiency in writing news reports, features and editorials at the end of this course. Nearly one third of the total marks will be set apart for practical exercises)

Evaluation

Internal Assessment	
Item	Marks
Assignment	4

Test papers (2)	8 (4+4)
Seminar	4
Attendance	4
Total	20

End Semester Examination: Question Paper Pattern

No	Question type	No. of Questions	Weightage per Ques	Weightage	Time (minutes)
I	Objective type	2 bunches of 4 questions each	½	4	20
II	Paragraph	6 out of 10	2	12	60
III.	Long Essay(300 words)	4 sections of 3 questions each One question to be attempted from each section	5	20	100
Total				36	180 mins

VPEG1E11 Shakespeare (Elective - 4 Credits)

Section A

As You Like It

Measure for Measure

The Sonnets - Ten Sonnets (Nos: 15, 16, 64, 65, 112, 120, 128, 130, 141, 150)

Section B

King Lear

Antony and Cleopatra

The Tempest

(*As You Like It* and *Antony and Cleopatra* are to be read for answering short answer questions also)

Section C: General Topics on Shakespeare

The Elizabethan Theatre and Audience

Shakespeare and his Age

The Shakespeare Canon (Quarto-Folio Distinction, Date of Composition, etc.)

Imagery of Shakespeare

Shakespeare's Prose
 Music in Shakespeare
 Shakespeare's Development as a Playwright
 Transitions in Shakespeare's Style
 Influences on Shakespeare
 Shakespeare Criticism
 Shakespeare Studies in India in the Postcolonial Context
 Shakespeare's Comedies
 Shakespeare's Tragedies
 Shakespeare's History Plays
 Shakespeare's Romances
 Shakespeare's Sonnets

VPEG1E13 World Drama
(Elective – 4 Credits)

Section A

Sophocles	: <i>Oedipus Rex</i>
Sudraka	: <i>The Little Clay Cart</i>
Shakespeare	: <i>King Lear</i>

Section B

Ibsen	: <i>A Doll's House</i>
Chekhov	: <i>The Cherry Orchard</i>
Strindberg	: <i>A Dream Play</i>

Section C

Bertolt Brecht	: <i>Mother Courage</i>
Ionesco	: <i>Amedee</i>
Genet	: <i>The Balcony</i>

Section D

Oneill	: <i>The Hairy Ape</i>
Soyinka	: <i>The Lion and the Jewel</i>

(Since no text is prescribed for detailed study any standard translation can be used.
 Shakespeare and Chekhov are to be read for answering short questions also)

Evaluation

Internal Assessment	
Item	Marks
Assignment	4
Test papers (2)	8 (4+4)
Seminar	4
Attendance	4

Thomson, Neil. *Communication and Language: A Handbook of Theory and Practice*. Palgrave Macmillan, 2003 (PP 1-34)

Adler B. Ronald & George Rooman. *Understanding Human Communication*
OUP, 2006 (PP 4 – 30, 186 – 255)

Kennedy, Chris and Rod Bolitho. *English for Specific Purpose*.

London : Macmillan, 1984 (PP 1-24)

Monaghan, Leila & Jane.I. Goodman. *A Cultural Approach to Interpersonal Communication: Essential Readings* , Blackwell Publishing, 2007.

II. ORAL COMMUNICATION

This section aims at improving student's speaking skills required for their social and academic relationships in the present context of the growing need of using English Its relevant areas of study are

1. Improving personal relationships

This stresses on the importance of non-verbal communication.

How to build up confidence and overcome nervousness.

The art of making friends

How to develop listening skills

How to get out of problem conversations

(These areas should be based on the prescribed text).

2. Developing Discussion Skills

This should focus on academic discussions.

Discussing a research project with the supervising teacher

Discussing with the teacher the possibility of presenting papers in
academic/literary seminars outside the college

Discussing the focal points of a group discussion with friends in the class

3. Social Discussions

Shopping, banking, telephoning. Speeches-Welcoming, introducing guests

(Prescribed text. Gaber, Don. *How to Start a Conversation and Make Friends*. New Delhi: Sudha Publication. 1994.

Book for further reading: Rogers, Natalie. *How to speak without fear*. London: Wardrock Ltd.1984)

III. Written Communication

1. The Writing Process: Looking for subject; Exploring topics; Making a Plan and Drafts and Revisions.

2. Types of Writing: Descriptive, Narrative, Argumentative, Dramatic etc.

IV. The Sentence

a. The Grammatical Sentence; The basic types

- b. Sentence styles: The Segregating style; The freight-Train style; The Cumulative sentence; The parallel style; The Balanced sentence; The subordinating style; The Fragment.
- c. The Well Written Sentence:
 - a. Concision
 - b. Emphasis
 - c. Rhythm
 - d. Variety

V. (1) The Expository Paragraph:

- a) Basic structure: The topic sentence; paragraph unity
- b) Paragraph Development: Illustration and restatement; comparison, contrast and analogy; cause and effect; definition, analysis and qualification.

(2) Diction:

- a. Meaning: denotation and connotation; levels of usage; telic modes of meaning.
- b. Clarity and simplicity: concreteness and abstraction; specificity; ambiguity; barbarisms; idiom; colloquial and pretentious diction; clichés and jargon; awkward figures and sounds.

(3) Concision: Psychological Factors affecting concision: Circumlocution; Pointlessness

(4) Figurative Languages: Similes; Metaphor; Personification; Allusion; Irony; Overstatement and Understatement; Puns; Zeugma; Imagery etc.

Reference

- Kane, Thomas S. *The New Oxford Guide to Writing* OUP - 1988
- Brooks, Cleanth and Warren R. *Modern Rhetoric* New York: Harcourt, 1958
- Bradford, William – *Structure, Style and Communication*. OUP – 1980

Evaluation

Internal Assessment	
Item	Marks
Assignment	4
Test papers (2)	8 (4+4)
Seminar	4
Attendance	4
Total	20

End Semester Examination: Question Paper Pattern

No	Question type	No. of Questions	Weightage per Ques	Weightage	Time (minutes)
I	Objective type	2 bunches of 4 questions each	½	4	20
II	Paragraph	6 out of 10	2	12	60
III.	Long Essay(300 words)	4 sections of 3 questions each One question to be attempted from each section	5	20	100
Total				36	180 mins

VPEG1E16 (Elective – 4 Credits)

A course designed by a teacher of the department on a topic of his/her choice approved by the Departmental Council and ratified by the board of Studies can also be opted .The course should not be a duplication of any other papers already offered(Eg: Sea Literature, Orientalism, Culture and Literature, Multiculturalism, Performing Arts, Folk Literature, Writing on Racism, Fiction on Caste System, Poetry on War etc can be designed and offered.The course design should indicate the areas for short answer questions also)

SEMESTER II

VPEG2C03: Twentieth Century Literature up to World War II (Core – 4 Credits)

Section A : Poetry

G. M. Hopkins: The Windhover
W. B. Yeats: The Second Coming, Byzantium, Among School Children
T. S. Eliot: The Waste Land
W. H. Auden: The Shield of Achilles

Section B : Drama

GB Shaw *Arms and the Man*
T.S. Eliot *Murder in the Cathedral*
GM Synge *The Playboy of the Western World*

Section C: Prose and Fiction

Virginia Woolf
F.R. Leavis

- Modern Fiction
- Hard times: An Analytic note(from *The Great Tradition*)

Joseph Conrad
D.H. Lawrence

- *The Heart of Darkness*
- *Sons and Lovers*
- *A Portrait of the Artist as a Young Man*

James Joyce

(Yeats and Eliot are for annotation purpose also. Short questions will cover the entire paper)

Evaluation

Internal Assessment	
Item	Marks
Assignment	4
Test papers (2)	8 (4+4)
Seminar	4
Attendance	4
Total	20

End Semester Examination: Question Paper Pattern

No	Question type	No. of Questions	Weightage per Ques	Weightage	Time (minutes)
I	Objective type	2 bunches of 4 questions each	½	4	20
II	Paragraph	3 out of 6	2	6	30
III.	Annotation	3 out of 6	2	6	30
III.	Long Essay(300 words)	4 sections of 3 questions each One question to be attempted from each section	5	20	100

Total	36	180 mins
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VPEG2C04 Criticism and Theory (Core – 4 Credits)

Section A

Aristotle	- Poetics
Johnson	- Preface to Shakespeare
Longinus	- On the sublime
Sydney	- An Apology for Poetry
Coleridge	- Biographia Literaria (Chapters 14 & 17)

Section B

T.S. Eliot	- Metaphysical Poets
Cleanth Brooks	- Irony as a Principle of Structure
Northrop Frye	- The Archetypes of Literature
Victor Shklovsky	- Art as Technique

Section C

S.N. Das Gupta	- The Theory of Rasa
Kunjnni Raja	- Theory of Dhvani
S.K. De	- Kuntaka's Theory of Poetry: Vakrokti

Section D

Edmond Wilson	- Marxism and Literature
Roland Barthes	- The Death of the Author
Lionel Trilling	- Freud and Literature
Elaine Showalter	- Feminist Criticism in the Wilderness

Discussion topics : Derrida- Deconstruction
 Spivak- The two dimensional speech act of the subaltern
 Iser- Reader Response

(short questions will cover the entire paper)

Books recommended

David Lodge(ed.). *Twentieth Century Literary Criticism reader*, London, Longman, 1972.

David Lodge(ed.). *Modern Criticism and Theory*, London, Longman, 1988.

Robert Con Davis (ed) *Contemporary Literary Criticism: Modernism Through Post Structuralism*, London: Longman, 1986

Wilbur Scott (ed) *Five Approaches of Literary Criticism*, New York: Macmillan (1978)

V S.Sethuraman (ed) *Contemporary Criticism; An Anthology*, Madras: Macmillan(1989)

Evaluation

Internal Assessment

Item	Marks
Assignment	4
Test papers (2)	8 (4+4)
Seminar	4
Attendance	4
Total	20

End Semester Examination: Question Paper Pattern

No	Question type	No. of Questions	Weightage per Ques	Weightage	Time (minutes)
I	Objective type	2 bunches of 4 questions each	½	4	20
II	Paragraph	6 out of 10	2	12	60
III.	Long Essay(300 words)	4 sections of 3 questions each One question to be attempted from each section	5	20	100
Total				36	180 mins

VPEG2E21: American Literature – (Elective – 4 Credits)

Section A - Poetry

Allan Poe	- The Raven
Walt Whitman	- A passage to India
Emily Dickinson	- I Felt a Funeral..... There is a certain slant of light
Robert Frost	-Mending Wall
Wallace Stevens	-The Emperor of Ice Cream
EE Cummings	- Buffalo Bill
Hart Crane	- Poem: To Brooklyn Bridge
Langston Hughes	- I Too
Robert Lowell	- For the Union Dead
Ginsberg	- America
Sylvia Plath	- Lady Lazarus

Section B: Prose and Fiction

Emerson	- Self-reliance
Thoreau	-Civil Disobedience
Hawthorne	- <i>The Scarlet letter</i>
Melville	- <i>Moby Dick</i>
Mark Twain	- <i>Huckleberry Finn</i>
Faulkner	- <i>The Sound and the Fury</i>
Tony Morrison	- <i>Tar Baby</i>

Section C: Drama

O'Neill	- <i>The Emperor Jones</i>
Arthur Miller	- <i>Death of a Salesman</i>
Tennessee Williams	- <i>A Street Car Named Desire</i>
Amiri Baraka (Le Roi Jones)	- <i>Dutchman</i>

(Short questions will cover the entire paper)

Evaluation

Internal Assessment	
Item	Marks
Assignment	4
Test papers (2)	8 (4+4)
Seminar	4
Attendance	4
Total	20

End Semester Examination: Question Paper Pattern

No	Question type	No. of Questions	Weightage per Ques	Weightage	Time (minutes)
I	Objective type	2 bunches of 4 questions each	½	4	20
II	Paragraph	6 out of 10	2	12	60
III.	Long Essay(300 words)	4 sections of 3 questions	5	20	100

		each One question to be attempted from each section			
Total				36	180 mins

VPEG2E22 European Poetry in Translation (Elective – 4 Credits)

Section A

Homer - *The Iliad* (Books VI and XVIII)
 Virgil - *Aeneid* (Books I and II)
 Dante - *The Divine Comedy* : “Inferno” (Canto XLX) ; “Paradiso” (Canto XXVIII)

Section B

1. German : All the poems by the following poets included in the Penguin Book of German Verse.

Friedrich Von Schiller
 Johann Wolfgang Goethe
 Heinrich Heine

(All the poems by the following poets included in *The Poem Itself* ed. Stanley Burnshaw. Penguin, 1960)

Stefan George
 Hugo Von Hofmannsthal
 Rainer Maria Rilke

2. French

Charles Baudelaire
 Arthur Rimbaud
 Paul Verlaine
 Stephane Mallarme
 Paul Valery

3. Spanish

All the poems by the following poets included in *The Poem Itself*

Miguel de Unamuno
 Antonio Machado

4. Italian

All the poems by Leopardi included in *The Poem Itself*

5. Russian

The following pieces from Soviet Russian Literature 1917-1977, compiled by Yumi Andreyev (Moscow: Progress Publishers, 1980)

Anna Akhmatova - The First Shelling of Leningrad
 Alexander Blok - The Twelve

Section C

All the poems by the following poets included in *The Poem Itself*

1. German : Bertolt Brecht

2. French : Apollinaire
 : Paul Eluard
 : Rene Char

3. Spanish : Juan Raman Jimenez

4. Italian : Fedrico Gracia Lorca
: Rafel Alberti
: Giusappe Ungaretti
: Eugenio Montale
: Quasimodo
5. Greek : All the poems by the following poets included in Penguin Book of Greek Verse.
- (Short questions will cover the entire paper)

VPEG2E23 Queer Studies (Elective – 4 Credits)

Poetry

Sappho	I have had not one word from her It was you, Atthis, who said
William Shakespeare	Sonnets 20, (A Woman's Face with...) Sonnets 36 (Let me confess that...)
Walt Whitman	A Glimpse O Tan-Faced Prairie-Boy
A. E Houseman	The Laws of God , the laws of man Because I liked you better
Adrienne Rich	Sleeping , turning on twin like planets Across a city from you I am with you
All from Penguin Book of Homosexual Verse	
Thom Gunn	The Man with Night Sweats
Vikram Seth	Guest Dubious

Fiction

Kamala Das	: <i>The Sandalwood Trees</i>
Ismat Chughtai	: <i>The Quilt</i>
Radcliffe Hall	: <i>The Well of Loneliness</i>
Jeanette Wintersun	: <i>Oranges are not the only Fruit</i>
David Leavitt	: <i>The Lost language of Cranes</i>
E. M. Forster	: <i>Maurice</i>
Alan Hollinghurst	: <i>The Swimming Pool Library</i>
Edmund White	: <i>A Boy's Own Story</i>

Film

Deepa Mehta	: <i>Fire</i>
Ang Lee	: <i>Brokeback Mountain</i>

Essays

Eve Kosofsky Sedgwick	: Epistemology of the Closet
Adrienne Rich	: Compulsory Heterosexuality and Lesbian existence
Michael Moon	: A Small Boy and Others: Sexual Disorientation in Henry James, Kenneth Ager and David Lynch. From Michael Rivkin , and Julie Rickin : <i>Literary Theory An Anthology</i>
Muraleedharan T	Crisis in Desire: A Queer Reading of Cinema and Desire in Kerala
Arvind Narrain & Gautam Bhan (eds) <i>Because I have a Voice: Queer Politics in India</i> (New Delhi: Yoda Press, 2005)	

(Short questions will cover the entire paper)

VPEG2E24: European Fiction in Translation (Elective – 4 Credits)

Section A

Cervantes : *Don Quixote*
Flaubert : *Madame Bovary*
Tolstoy : *Anna Karenina*

Section B

Franz Kafka : *The Trial*
Herman Hesse : *Sidhartha*
Kazantzakis : *Zorba, the Greek*

Section C

Knut Hamsun : *Growth of the Soil*
Gunter Grass : *The Tin Drum*
Milan Kundera : *The Joke*

Evaluation

Internal Assessment	
Item	Marks
Assignment	4
Test papers (2)	8 (4+4)
Seminar	4
Attendance	4
Total	20

End Semester Examination: Question Paper Pattern

No	Question type	No. of Questions	Weightage per Ques	Weightage	Time (minutes)
I	Objective type	2 bunches of 4 questions each	½	4	20
II	Paragraph	6 out of 10	2	12	60

III.	Long Essay(300 words)	4 sections of 3 questions each One question to be attempted from each section	5	20	100
Total				36	180 mins

VPEG2E25: Canadian Literature (Elective – 4 Credits)

Section A: Poetry

Texts prescribed

- Al Purdy : The Cariboo Horses
: The Country North of Belleville
- Eli Mandel : Ventriloquists
- Jay Macpherson : The Fisherman, The Boatman
- Margaret Atwood : Departure from the Bush, First Neighbors
: Disembarking at Quebec, The Two Fires
- Michael Ondaatje : Letter and Other Worlds
- Irving Layton : The Search”(From *Fortunate Exile*, Toronto, McClelland, 1987)
- Connie Fife : Resistance (from *The Colour of Resistance: A Contemporary Collection of writing by Aboriginal Women*, Toronto, Sister Vision Press, 1997)
- Beth Cuthand : Post-Oka Woman
- Sue Deranger : Untitled, from (*Gathering: The En’owking, Journal of First North American Peoples*, Vol. II, Princeton, Theytus Books, 1992)

(All poems, except Irving Layton’s are from an *Anthology of Canadian Literature in English*, Vol.II ed. By Donna Bennet and Russel Brown , Toronto:OUP, 1983)

Section B: Prose and Fiction

- Dennis Lee : Cadence, Country, Silence: Writing in Colonial Space
(An *Anthology of Canadian Literature in English Vol.II*)
- Kateri Damu : Says Who: Colonialism Identity and Defining Indigenous Literature, in *Looking at the Words of Our people first nations Analysis of Literature*. Ed. Jeanette Armstrong, British Colombia: Theytus, 1993)
- Sinclair Ross : As for Me and My House
- Beatrice Culleton : April Rain Tree
- Arnold Harchand Itwaru : Shanti

Section C: Drama

- George Ryga : *The Ecstasy of Rita Joe*
- Tomson Highway : *The Rez Sisters*
- Sharon Pollock : *Blood Relations*

(short questions will cover the entire paper)

Evaluation

Internal Assessment	
Item	Marks
Assignment	4
Test papers (2)	8 (4+4)
Seminar	4
Attendance	4
Total	20

End Semester Examination: Question Paper Pattern

No	Question type	No. of Questions	Weightage per Ques	Weightage	Time (minutes)
I	Objective type	2 bunches of 4 questions each	$\frac{1}{2}$	4	20
II	Paragraph	6 out of 10	2	12	60
III.	Long Essay(300 words)	4 sections of 3 questions each One question to be attempted from each section	5	20	100
Total				36	180 mins

VPEG2E26 American Poetry - Post 1940 (Elective – 4 Credits)

Section A

1. Robert Lowell: 1. Man and Wife
2. Skunk Hour
3. Eye and Tooth
4. For the Union Dead

2. Elizebath Bishop:

1. At the Fishhouses
2. The Burglar of Babylon
3. Pink Dog
4. Pleasure Seas

3. Adrienne Rich:

1. Readings of History
2. Face to Face
3. Nightbreak
4. In Those Years

Section B

1. Anne Sexton:

1. The Exorcists
2. Housewife
3. The Sickness Unto Death
4. The Love Plant

2. Sylvia Plath.

1. Lady Lazarus
2. Tulips
3. The Moon and the Yew Tree
4. Daddy

3. Gwendolyn Brooks

1. the mother
2. beauty shoppe
3. Boy Breaking Glass
4. Riot

Section C

1. Allen Ginsberg: Kaddish
2. Gregory Corso: Marriage, Birthplace Revisited
3. Gary Snyder: Rip-Rap
4. Kenneth Koch: Thank you
5. Frank O'Hara: Ode to Joy, The Day Lady Died
6. John Ashbery: The Boy
7. Theresa Hak Kyun Cha: Dictée

Section D

1. Charles Olson: 1. The Kingfisher

2. I, Maximus of Gloucester, to You
2. Robert Creeley: 1. The Innocence
 2. The Door
3. Edward Dorn: 1. The Rick of Green Wood
 2. The Hide of My Mother
 3. The Air of June Sings

(Short questions will cover the entire paper)

Suggested Readings on American Poetry

1. Elaine Tyler May, *Homeward Bound: American Families in the Cold War*.
2. Michael Davidson, *Guys Like Us: Citing Masculinity in Cold War poetics*.
3. Jeffrey Gray, *Mastery's End: Travel and Postwar American poetry*.
4. Alan Nadel, *Containment Culture: American narratives, Postmodernism, and the Atomic Age*.
- 5 Thomas Travisano, *Mid-Century Quartet*.
6. Deborah Nelson, *Pursuing Privacy in Cold War America*.
7. Lary May, ed. *Recasting America: Culture and Politics in the Age of the Cold War*.
8. David Haberman, *The Fifties*.

Evaluation

Internal Assessment	
Item	Marks
Assignment	4
Test papers (2)	8 (4+4)
Seminar	4
Attendance	4
Total	20

End Semester Examination: Question Paper Pattern

No	Question type	No. of Questions	Weighta	Weighta	Time
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			ge per Ques	ge	(minutes)
I	Objective type	2 bunches of 4 questions each	½	4	20
II	Paragraph	6 out of 10	2	12	60
III.	Long Essay(300 words)	4 sections of 3 questions each One question to be attempted from each section	5	20	100
Total				36	180 mins

SEMESTER III

VPEG3C05: Twentieth Century British Literature: Post 1940 (Core - 4 Credits)

Section A: Poetry

Dylan Thomas	: Fern Hill
Philip Larkin	: Whitson Wedding, Church Going, Buildings
Tom Gunn	: On the Move
Ted Hughes	: Pike, View of a Pig, Second Glance at a Jaguar
Seamus Heaney	: Punishment, The Tollund Man
Charles Tomlinson	: Swimming Chenango Lake
Geoffrey Hill	: Requiem for the Plantagenet King In Memory of Jane Frazer

Section B: Drama

Samuel Beckett	: <i>Waiting for Godot</i>
Arnold Wesker	: <i>Kitchen</i>
Harold Pinter	: <i>The Birthday Party</i>
Edward Bond	: <i>Lear</i>

Section C: Fiction

John Fowles	: <i>The French Lieutenant's Woman</i>
Graham Greene	: <i>Heart of the Matter</i>
Alan Sillitoe	: <i>Loneliness of the Long Distance Runner</i>
Doris Lessing	: <i>The Golden Notebook</i>

(Annotations will cover the section A- poetry. Short questions will cover the entire paper)

Evaluation

Internal Assessment	
Item	Marks

Assignment	4
Test papers (2)	8 (4+4)
Seminar	4
Attendance	4
Total	20

End Semester Examination: Question Paper Pattern

No	Question type	No. of Questions	Weightage per Ques	Weightage	Time (minutes)
I	Objective type	2 bunches of 4 questions each	½	4	20
II	Paragraph	3 out of 6	2	6	30
III.	Annotation	3 out of 6	2	6	30
III.	Long Essay(300 words)	4 sections of 3 questions each One question to be attempted from each section	5	20	100
Total				36	180 mins

VPEG3C06: The English Language History and Structure (Core – 4 Credits) Section A

Elements of Semiology. The Study of Language as part of Semiology

The characteristics of human language as a system of communication. The distinction between human language and animal communication. The features of language that help the communication of ideas: Binary opposition between phonemes.

Phonetic transcription –Stress-Intonation etc.

The Indo-European family of languages and position of English in it.

Section B

The various stages in the evolution of the English Language: Old English, Middle English, Modern English

Foreign influence on the English language: Greek, Latin, French, Scandinavian Language, Indian Languages.

Contribution of major writers to the growth of English Vocabulary: The Bible Translators, Spenser, Shakespeare, Milton.

Section C

Word building in English : Composition, Derivation, Back formation, Sample. Semantic changes: Figurative use, extension, generalization, specialization , euphemism, elevation, degeneration.

Spelling and spelling reform

Varieties of English: British and American English in India

Section D

The Pronunciation of English: An outline of English in Phonetics. IPA Script. Organs of Speech, classification of English vowels and consonants. Suprasegmental features.

Elements of English, Bound morphemes, Syntax, sentence, clause, phrase, word.

Traditional Grammar and modern grammar, grammaticality and acceptability, grammar and usage.

Transformational generative grammar: Its rationale. Basic sentences and transformations.

Transformation process: Negation, interrogation, passive, emphatic etc.

Competence and performance. Deep structure and surface structure. Ambiguity and T.G grammar.

(Short questions will cover the entire paper)

Evaluation

Internal Assessment	
Item	Marks
Assignment	4
Test papers (2)	8 (4+4)

Seminar	4
Attendance	4
Total	20

End Semester Examination: Question Paper Pattern

No	Question type	No. of Questions	Weightage per Ques	Weightage	Time (minutes)
I	Objective type	2 bunches of 4 questions each	½	4	20
II	Paragraph	6 out of 10	2	12	60
III.	Long Essay(300 words)	4 sections of 3 questions each One question to be attempted from each section	5	20	100
Total				36	180 mins

VPEG3E33: Postcolonial Fiction and Drama (Elective - 4 Credits)

Chinua Achebe : *Arrow of God*
V.S. Naipaul : *The Mimic Men*
Margaret Laurence : *Stone Angel*
Khaled Hosseini : *The Kite Runner*
Vikram Seth : *The Golden Gate*

Drama

Wole Soyinka : *The Road*
Ray Lawler : *Summer of the Seventeenth Doll*
James Reaney : *The Canadian Brothers*
Girish Karnad : *Hayavadana*

(Short questions will cover the entire paper)

Evaluation

Internal Assessment

Item	Marks
Assignment	4
Test papers (2)	8 (4+4)
Seminar	4
Attendance	4
Total	20

End Semester Examination: Question Paper Pattern

No	Question type	No. of Questions	Weightage per Ques	Weightage	Time (minutes)
I	Objective type	2 bunches of 4 questions each	½	4	20
II	Paragraph	6 out of 10	2	12	60
III.	Long Essay(300 words)	4 sections of 3 questions each One question to be attempted from each section	5	20	100
Total				36	180 mins

VPEG3E34: Film Studies – (Elective 4 credits)

Section A: Film Theory I

Sergei Eisenstein : Word and Image (from *Film Sense*)

Andre Bazin : Evolution of the Language of Cinema (from *Movies and Methods*)

Jean-Louis Baudry : Ideological Effects of the Basic Cinematographic Apparatus

Section B: Film Theory II

Laura Mulvey : Visual Pleasure and Narrative Cinema

Robert Stam & Louis
Spence

: Colonialism, Racism and Representation: an
Introduction (all three from *Movies and Methods*)

S. Ray

: What's Wrong with Indian Films (from *Our Films, Their Films*)

Section C: Film Classics

Sergei Eisenstein: *Battleship Potemkin*

Ingmar Bergman: *Wild Strawberries*

Alfred Hitchcock: *Psycho*

Victor Fleming: *Gone with the Wind*

Akira Kurosowa: *Ran*

Steven Spielberg: *Jurassic Park*

Section D: Film Genres

Italian Neorealism : *Bicycle Thieves* (Dir: Vittorio de Sica)

French New Wave : *Breathless* (Dir: Jean Luc-Godard)

New German Cinema : *Marriage of Maria Braun* (Dir: Werner Fassbinder)

Indian Action Adventure : *Sholay* (Dir: Ramesh Sippy)

Documentary : *Glass* (Dir. Bert Haanstra)

Recommended viewing and readings:

(The assignments and presentations of the students, evaluated as Internal Assessment, should be based on the recommended reading and viewings. The written examinations should NOT be based on this section)

Movies

A Trip to the Moon (1902) : Georges Melies
Birth of a Nation (1915) : D.W. Griffith
Citizen Kane (1941) : Orson Welles
Pather Panchali (1955) : Satyajit Ray
Elippathayam (1982) : Adoor Gopalakrishnan

Essays

Bill Nichols : *The Voice of Documentary*: (from *Movies and Methods*)

Books

James Monaco : *How to read Cinema* (NY: OUP, 1981)
Philip Rosen(ed.) : *Narrative, Apparatus, Ideology: a Film Theory Reader* (Columbia University Press, 1986)
Ravi Vasudevan(ed.) : *Making Meaning in Indian Cinema* (Sage 2000)
Gopinathan.K (ed.) : *Film and Philosophy* (Calicut University, 2003)
Lalitha Gopalan (ed.) : *The Cinema of India* (London: The Wallflower Press. 2009)
Meena Pillai (ed.) : *Women in Malayalam Cinema* (Orient Black Swan, 2010)

Evaluation

Internal Assessment

Item	Marks
Assignment	4
Test papers (2)	8 (4+4)
Seminar	4
Attendance	4
Total	20

End Semester Examination: Question Paper Pattern

No	Question type	No. of Questions	Weightage per Ques	Weightage	Time (minutes)
I	Objective type	2 bunches of 4 questions each	½	4	20
II	Paragraph	6 out of 10	2	12	60
III.	Long Essay(300 words)	4 sections of 3 questions each One question to be attempted from each section	5	20	100
Total				36	180 mins

VPEG3E31 Advanced Literary Theory (Elective - 4 Credits)

Module I-A Survey of Major Theoretical Systems

1. Structuralism

Saussure- Linguistic Model- Semiology; Prague School of Linguistics-Roman

Jakobson; Levi-Strauss-Mythemes; Barthes-Parisian Fashion analysis; C.S.

Peirce and Semiotics; Structuralist Narratology- Gerrard Genette,

A.J.Griemas and Vladimar Propp.

2. Post-Structuralism/ Deconstruction

Derrida-Logocentrism-Decentering-Deconstruction-Aporia and Supplement;
Barthes-The Death of the Author-The Pleasure of the Text-Readerly and
Writerly Texts; Foucault-Knowledge, Power and Discourse; Yale School of
Criticism.

3. Psychoanalysis

Freud-Dreams, Ego and Unconscious-Oedipus Complex; Lacan- Mirror Stage Imaginary,
Symbolic and Real-Ego Formation and Constructions of Selfhood Jouissance-Unconscious
and Language; Zizek-ideology-Subject Subjectivization-Fantasy.

4. Feminism

The First Wave-Women's Suffrage Movements and Rights Movements Virginia
Woolf and Simone de Beauvoir; Second Wave Feminism; Kate Millet Elaine
Showalter (Gynocriticism); Marxist Feminism-Juliet Mitchell; French
Feminism-Luce Irigaray-Helene Cixous; Lesbian Feminism; Black Feminism;
Dalit Feminism; Post Feminism.

5. Cultural Materialism/ New Historicism

Neo Marxism; Raymond Williams-Culture and Materialism; Stephen
Greenblatt and Louis Montrose-Textuality and Historicity; Texts and Co-texts;
Representation, Politics and Power; Jonathan Dollimore/Alan Sinfield Rereading
the Renaissance and Shakespeare.

6. Postcolonialism

Fanon-Decolonization-National Consciousness; Benedict Anderson Nationalisms-Imagined
Communities; Edward Said-Orientalism; Gayatri Spivak-Strategic Essentialism-Subaltern
Studies; Homi Bhabha-Hybridity Ambivalence-Mimicry.

7. Ecocriticism

Anthropocentrism, the Crisis of Humanism and Ecocentrism; Nature/Culture;
Cheryll Glotfelty-Green Studies; Lawrence Buell-Ecological Imagination;
Eco Feminism, Ecopsychology Paradigm shifts.

Module II- Selections from Theorists

1. Jacques Derrida: Differance
2. Jacques Lacan: Seminar on 'The Purloined Letter'
3. Stephen Greenblatt: Shakespeare and the Exorcists
4. Edward Said: Jane Austin and Empire
5. Jonathan Bate: From 'Red' to 'Green'
6. Helene Cixous: The Laugh of the Medussa
7. Graham Good: Presentism: Postmodernism, Poststructuralism, Postcolonialism

(Short questions will cover the entire paper)

Evaluation

Internal Assessment	
Item	Marks
Assignment	4
Test papers (2)	8 (4+4)
Seminar	4
Attendance	4
Total	20

End Semester Examination: Question Paper Pattern

No	Question type	No. of Questions	Weightage per Ques	Weightage	Time (minutes)
I	Objective type	2 bunches of 4 questions each	½	4	20
II	Paragraph	6 out of 10	2	12	60
III.	Long Essay(300 words)	4 sections of 3 questions each One question to be attempted from each	5	20	100

		section			
Total				36	180 mins

VPEG3E32 Post structuralism and Postmodernism (Elective - 4 Credits)

Section A

Friedrich Nietzsche : On Truth and Lying in a Non-Moral

Sense

Jacques Derrida : Of Grammatology, Exergue

Julia Kristeva : The Ethics of Linguistics

Section B

Michel Foucault : Nietzsche, Genealogy, History

Gilles Deleuze and Felix Guattari : Rhizome

Judith Butler : Gender Trouble (excerpts in the Norton Anthology)

Section C

Jean-Francois Lyotard : Defining the Postmodern, Answer to the question: What is the Postmodern?

Frederic Jameson : Postmodernism and consumer society

Jurgen Habermas : Modernity – an incomplete Project

Section D

Terry Eagleton : Capitalism, Modernism and Postmodernism

Jean Baudrillard : The Procession of Simulacra (Excerpt in The Norton Anthology)

Kwame Anthony Appiah : The Postcolonial and the Postmodern (in Ashcroft et al)

Books recommended:

Ashcroft, Griffiths and Tiffin (ed.), *The Post-colonial Studies Reader*, London Routledge 1995

Leitch, V.B, (ed) *The Norton Anthology of Theory and Criticism*, New York: W.W.Norton, 2001

Lodge, David (ed.) *Modern Criticism and Theory*, London: Longman, 1988

Wolfreys, Julian, *Literary Theories: A Reader and Guide*, Edinburgh, Edinburgh UP, 199

(Short questions will cover the entire paper)

Evaluation

Internal Assessment	
Item	Marks
Assignment	4
Test papers (2)	8 (4+4)
Seminar	4
Attendance	4
Total	20

End Semester Examination: Question Paper Pattern

No	Question type	No. of Questions	Weightage per Ques	Weightage	Time (minutes)
I	Objective type	2 bunches of 4 questions each	½	4	20
II	Paragraph	6 out of 10	2	12	60
III.	Long Essay(300 words)	4 sections of 3 questions each One question to be attempted from each section	5	20	100
Total				36	180 mins

VPEG3E36 Regional Indian Literatures in Translation (Elective - 4 Credits)

Section A: Poetry

The following selections are from New Writing in India, Adil Jussawala (Ed.), Penguin, 1974:

N. Pichamurti

: National Bird

Vinda Karandikar	: The Traitor
Dhoomil	: A City, an Evening and an Old Man: Me
Gajanan Manav Mukhtibodh	: So very far, The Zero
Shrikant Varma	: The Pleasure Chamber
Shanmugha Subbiah	: After Reading the Daily Salutations
Bagar Mehdi	: The Final City
Gulam Mohammed Sheikh	: Mahabalipuram, Jaisalmer
Benoy Mojumdar	: Four Poems
Amrita Pritam	: Bread of Dreams, Resigned
Arun Kolatkar	: The seventeen Lions, Horse, Women
Gopalakrishna Adiga	: Well-Frog
Akthar-Ul-Iman	: Compromise
Rajiv Patel	: Miss Juliet's Love-Song

The following selection are from *Malayalam Poetry Today* K.M. Tharakan (Ed.):
, Kerala Sahitya Akademi, Thrissur:

Attoor Ravi Varma	: Metamorphosis, One's Own, Sitting
Kadammanitta Ramakrishnan	: Far and Broon

Section B: Drama

Rabindranath Tagore	: Chandalika, Mukta-Dhara (<i>From Three Plays</i>)
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The following plays are from *Three Modern Indian Plays* (OUP):

Vijay Tendulkar	: Silence, the Court is in Session (Tr. Priya Adarkar)
Girish Karnad	: Tughlaq (Tr. Author)
Badal Sircar	: Evam Indrajit (Tr. Girish Karnad)
C.J. Thomas	: Behold, He Comes Again (Kerala Sahitya Akademi, Thrissur)
Mahaswetha Devi	: Bayen
K.J. Baby	: Nadugadhika

Section C: Fiction

Amrita Pritam	: <i>A Line in Water</i> (Tr. Krishnan Gorowara, Arnold Heinemann, 1975)
U.R. Ananthamurthi	: <i>Samskara</i> (Tr. Enakshi Chatterjee, Arnold)

	Heinmann, 1977)
Akilan	: <i>Chittirapavai</i> (Tr. Prema Nandakumar, Macmillan, 1981)
Vaikkam Muhammed Basheer	: <i>Pathumma's Goat</i> (Tr. R. E. Asher, Edinburgh Univ. Press, 1980)
K.C. Panigrahi	: <i>A House Undivided</i> (Tr. Lila Ray, Hindi Pocket Books, 1973)
Prem Chand	: <i>Godan</i> (Tr. Jai Ratan and P. Lal, Jaico Books, 1979)
O.V. Vijayan	: <i>The Saga of Dharmapuri</i> (Penguin)
(Short answer questions will cover the entire portions of the Course.)	

VPEG3E35 Malayalam Literature in Translation (Elective - 4 Credits)

Section A: Poetry

The following Poems available in A Survey of Malayalam Literature by Dr. K.M. George (Asia Publication House)

Kumaran Asan	: <i>The Fallen Flower</i>
Vallathol	: <i>Akrura goes to Ambadi</i>
Ullloor	: <i>Music of Love</i>
Changampuzha	: <i>Manaswini</i>
G. Sankara Kurup	: <i>The Master Carpenter</i>
Balamani Amma	: <i>Mother's Heart</i>
Vyloppilli	: <i>The Mother Tigress in the Zoo</i>
N.V. Krishna Variyar	: <i>The Rats</i>
Sugatha Kumari	: <i>Colossus</i>
O.N.V. Kurup	: <i>Blue Fish</i>

Section B: Fiction

O. Chandu Menon	: <i>Indulekha</i>
C.V. Raman Pillai	: <i>Marthanda Varma</i>
Thakazhi	: <i>Chemmeen</i>
Basheer	: <i>My Granddad had an Elephant</i>
Kesava Dev	: <i>From the Gutter</i>
M.T. Vasudevan Nair	: <i>Mist</i>
O.V. Vijayan	: <i>The Legends of Kazak</i>

Section C: Drama

N. Krishna Pillai	: <i>Investment</i> (Kerala Sahitya Akademi, Thrissur)
C.J. Thomas	: <i>Behold, He Comes Again</i>
Thoppil Bhasi	: <i>Capital</i>
G. Sankara Pillai	: <i>Bharata Vakyam</i>
K.J. Baby	: <i>Nadugadhika</i>

(Short answer questions will cover the entire portions of the Course.)

VPEG3E37 Women's Writing (Elective - 4 Credits)

Section A: Theoretical Essays

Helene Cixous	: The Laugh of the Medusa(1976)(Full text available online)
Gayatri Spivak	: Can the Subaltern Speak? (1983) (Full text available online)
Tharu & Lalita	: Introduction: Women Writing in India”(1994)
Rajeswari Sundararajan	: Subjectivity, Representation and the Politics of Postcoloniality from <i>Real and Imagined Women: Gender, Culture and Post-colonialism</i> (Routledge, 1993)

Section B: Poetry

Sappho	: Hymn to Aphrodite (www.Sacred-texts.com)
Emily Dickinson	: She rose to his requirements (www.poemhunter.com)
Anne Bradstreet	: The Author to her Book (www.poets.org)
Maya Angelou	: I know why the caged bird sings www.poemhunter.com)
Margaret Atwood	: This is a Photograph of me (www.poemhunter.com)
Sylvia Plath	: Mirror, Stings(www.americanpoems.com)
Andrienne Rich	:Twenty One Love Poems(www.angelfire.com)
Kamala Das	: A Man is a Season, The Sunshine Cat

Section C: Fiction

Kate Chopin	: <i>The Awakening</i> (1899)
Jeanette Winterson	: <i>Oranges are not the only Fruit</i> (1985)
Alice Walker	: <i>The Color Purple</i> (1982)
Shashi Deshpande	: <i>That Long Silence</i> (1990)

Section D: Drama

Caryl Churchill	: <i>Top Girls</i>
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Mahaswetha Devi : *Mother of 1084*

(Short answer questions will cover the entire paper.)

Recommended Readings:

(The assignments and presentations of the students, evaluated as Internal Assessment, should be based on the recommended readings. The written examinations should NOT be based on this section).

1. Virginia Woolf, *A Room of One's Own* (1929)
2. Charlotte Perkins Gilman, *The Yellow Wall Paper* (1892)
3. Elaine Showalter, *Toward a Feminist Poetics* (1979)
4. Sandra Gilbert and Susan Gubar, *The Mad Woman in the Attic* (1979)
5. Judith Butler, *Gender Trouble* (1990)
6. Patricia Hill Collins, "Defining Black Feminist Thought" (www.feministezine.com)
7. Essed, Goldberg & Kobayashi (Eds.), *A Companion to Gender Studies* (Rawat Publications, 2005)

VPEG4CO7: Indian English Literature (Core - 4 Credits)

Section A

Rabindranath Tagore	- Geethanjali Section 1 to 10
Sir Aurobindo	- The Trance of Waiting...
Sarojini Naidu	- Summer Woods, Village Song
Toru Dutt	- Our Casuarina Tree
Jayanta Mahapatra	- The Whorehouse in a Calcutta Street
Kamala Das	- My Grandmother's House, The Dance of Eunuchs
Nizzim Ezekiel	- Philosopher, Poet, Lover; Bird Watcher
R. Parthasarathy	- Homecoming 1
Keki Daruwala	- Routine, Death of a Bird
A.K. Ramanujan	- A River, The Striders
Dom Moraes	- Jason
V. K. Gokak	- Space Time Continuum (from Golden Treasury)

(Annotations will cover Section A)

DRAMA

Manjula Padmanabhan	- <i>Harvest</i>
Mahesh Dattani	- <i>Final Solutions</i>

FICTION

Mulk Raj Anand	- <i>Two Leaves and a Bud</i>
Raja Rao	- <i>The Serpent and the Rope</i>
R.K. Narayan	- <i>Financial Expert</i>
Anita Desai	- <i>Journey to Ithaca</i>
Arundhati Roy	- <i>The God of Small Things</i>

PROSE

Jawaharlal Nehru

- Life's Philosophy

Rajeswari Sunder Rajan

- After Midnight's Children: Some

Notes on the New Indian Novel in English (From Social Research Vol.78:

No.1: Spring 2011)

(Short questions will cover the entire paper)

Evaluation

Internal Assessment	
Item	Marks
Assignment	4
Test papers (2)	8 (4+4)
Seminar	4
Attendance	4
Total	20

End Semester Examination: Question Paper Pattern

No	Question type	No. of Questions	Weightage per Ques	Weightage	Time (minutes)
I	Objective type	2 bunches of 4 questions each	½	4	20
II	Paragraph	3 out of 6	2	6	30
III.	Annotation	3 out of 6	2	6	30
III.	Long Essay(300 words)	4 sections of 3 questions each One question to be attempted from each section	5	20	100
Total				36	180 mins

VPEG4Pr Dissertation (Core 4 credits)

A dissertation based on the intensive study of an author or a topic chosen/or a project other than translation and written under the supervision of a teacher in the Department. Expected length about 10000 words. Should follow MLA Handbook for methodology /documentation. One typed copy should be submitted. Deadline for submission within fourteen days after the date of the last external exam.

The internal and external assessment will be based partly on Research Methodology and partly on the topic chosen.

VPEG4E41 Post Colonial Poetry (Elective - 4 Credits)

A.K. Ramanujan	- Self Portrait, Small-scale Reflections
Kamala Das	- An Introduction, Nani
Keki N. Daruwalla	- The Ghagra in Spate
Dom Moraes	- A Letter, Sinbad
Jayanta Mahapatra	- A Rain of Rites (Indian)
Leopold Senghor	- New York
Gabriel Okara	-Once upon a Time, The Mystic Drum
David Diop	-Africa(Africa)
John Pepper Clark	-The Casualties
Wole Soyinka	-Telephone Conversation
Ama Ata Aidoo	-Motherhood and the Numbers Game
Allen Curnow (New Zealand)	- House and Land, Landfall in Unknown Seas
A.D. Hope	-Australia(Australia)
Jack Davis	- Aboriginal Australian
Kenneth Slessor	- South Country, The Night Ride
F.R. Scott	-Laurentian Shield
Margaret Atwood	-Journey to the Interior
James Reaney	- Maps
Derek Walcott	-Ruins of a Great House (West Indies)
E.E. Tjang Hong	-Arrival (Malaysia)
Edwin Thumbo	-A Quite Evening (Singapore)
Kishwar Naheed	-I am not that Woman”(Pakistan)
Almaghir Hashmi (Bangladesh)	-So What if I Live in a House Made by Idiots
Lakdasa Vikramsimha	-Don't Talk to Me about Matisse (Sri Lanka)

(Short questions will cover the entire paper)

Most of these poems have been taken from the following anthologies:

- 1) *The Arnold Anthology of Post-colonial Literature*, ed. John Thieme, 1996
- 2) *An Anthology of Commonwealth Poetry* ed. C.D. Narasimhaiah, Madras, Macmillan, 1990

VPEG4E42 Indian English Fiction (Elective - 4 Credits)

Mulk Raj Anand	- <i>Coolie</i>
R.K. Narayan	- <i>Swamy and Friends</i>
Raja Rao	- <i>Cat and Shakespeare</i>
Kamala Markandeya	- <i>Nectar in a Sieve</i>
Babani Battacharya	- <i>A Dream in Hawaii</i>
Arun Joghi	- <i>The Strange Case of Billy Biswas</i>
Anita Desai	- <i>Cry the Peacock</i>

Shashi Deshpande	- <i>That Long Silence</i>
Rohinton Mistry	- <i>Such a Long Journey</i>
Salman Rushdie	- <i>Midnight's Children</i>
Amitav Ghosh	- <i>Shadow Lines</i>

(Short questions will cover the entire paper)

VPEG4E43: Introduction to Children's Literature (Electives - 4 Credits)

Section A : Poetry & Picture Books

Robert Louis Stevenson	: My Shadow
Ted Hughes	: Tiger
Roald Dahl	: Little Red Riding Hood and the Wolf
Grace Nicholas	: Lizard
Valery Nash	: Witch Words
Kunjunni Master	: A Tongue-Twister, Tell Me a Story
Dr. Seuss	: The Cat in the Hat
Anushka Ravishanker & Anita Leutwiter	: Excuse me, is this India?
Russell Hoban & Lillian Hoban	: Best Friends for Frances
Maurice Sendak	: Where the Wild Things Are
Deepa Agarwal	: Shanti's Friend

Section B : Tales & Drama

Vishnu Sharma	: <i>The Panchatantra</i>
Charles Perrault	: Little Red Riding Hood
Brothers Grimm	: Hansel and Gretel
J.M. Barrie	: <i>Peter Pan</i>
Lawrence Yep	: <i>Dragonwings</i>

Section C : Fiction

Rudyard Kipling	:	<i>Just So Stories</i>
E. B. White	:	<i>Charlotte's Web</i>
Salman Rushdie	:	<i>Haroun and the Sea of Stories</i>
J. K. Rowling	:	<i>Harry Potter & the Philosopher's Stone</i>
Donna Jo Napoli	:	<i>The Magic Circle</i>
Kirsty Murray	:	<i>Bridie's Fire</i>

Section D: Criticism

Roderick McGillis	:	Looking in the Mirror: Pedagogy, Theory, and Children's Literature
Zohar Shavit	:	The Concept of Childhood and Children's Folktales: Test Case – 'Little Red Riding Hood'
Bruno Bettelheim	:	Hansel and Gretel
Perry Nodelman	:	How Picture Books Work
Suchismita Banerjee	:	Contemporary Children's Literature in India: New Trajectories
Jameson R D	:	Cinderella in China (Allan Dundee Ed. <i>Cinderella, a Casebook</i>)

Bibliography

- Agarwal, Deepa and Avishek Sen. *Shanti's Friend*. Mumbai: Pratham Books, 2007.
- Beaumont, Jeanne Marie and Claudia Carlson. *The Poets' Grimm : 20th Century Poems From Grimm's Fairy Tales*. Ed. Ashland, OR: Story Line Press, 2003.
- Butler, Charles. Ed. *Teaching Children's Fiction*. New York: Palgrave Macmillan, 2006.
- Egoff, Sheila, et al. *Only Connect: Readings on Children's Literature* 3rd ed. Toronto: OUP, 1996.
- Dr. Seuss. *The Cat in the Hat*. 1957. London: Harper Collins, 2003.
- Heyman, Michael, Sumanyu Satpathy, and Anushka Ravishankar. *The Tenth Rasa: An*

- Anthology of Indian Nonsense*. New Delhi: Penguin, 2007.
- Hoban, Russell and Lillian Hoban. *Best Friends for Frances*. New York: Harper & Row, 1969.
- Hughes, Ted. *Collected Poems for Children*. London: Faber and Faber, 2005.
- Kipling, Rudyard. *Just So Stories*. 1902. New Delhi: Tiny Tot Publications, 2004.
- Murray, Kirsty. *Bridie's Fire*. Children of the Wind Series Book 1. Crows Nest NSW: Allen & Unwin, 2003.
- Napoli, Donna Jo. *The Magic Circle*. New York: Dutton, 1993.
- Ravishankar, Anushka and Anita Leutwiler. *Excuse me, is this India?* Tara Publishing, 2003.
- Rowling, J.K. *Harry Potter and the Philosopher's Stone*. London: Bloomsbury, 1997.
- Rushdie, Salman. *Haroun and the Sea of Stories*. London: Penguin, 1990.
- Ryder, Arthur W. trans. *The Panchatantra*. Bombay: Jaico Publishing House, 1975.
- Sendak, Maurice. *Where the Wild Things Are*. New York: Harper and Row, 1963.
- Suchismita Banerjee. "Contemporary Children's Literature in India: New Trajectories". *Journal of Children's Literature* 2.2. (July 2008). Thrissur: Children's Literature Association of India. (p. 6-25).
- Tatar, Maria. Ed. *The Classic Fairy Tales*. New York: Norton, 1999.
- White, E. B. *Charlotte's Web*. 1952. New York: Harper Collins, 1980.
- Zipes, Jack et al. *The Norton Anthology of Children's Literature: The Traditions in English*. New York: Norton, 2005.

Evaluation

Internal Assessment	
Item	Marks
Assignment	4
Test papers (2)	8 (4+4)
Seminar	4
Attendance	4
Total	20

End Semester Examination: Question Paper Pattern

No	Question type	No. of Questions	Weightage per Ques	Weightage	Time (minutes)
I	Objective type	2 bunches of 4 questions each	½	4	20
II	Paragraph	6 out of 10	2	12	60
III.	Long Essay(300 words)	4 sections of 3 questions each One question to be attempted from each section	5	20	100
Total				36	180 mins

VPEG4E44 Indian Aesthetics (Electives - 4 Credits)

The student is expected to be well acquainted with the theories propounded by the following aestheticians

Bharatha, Dandin, Bhamaha, Vamana, Anandavardhana, Abhinavagupta, Rajasekhara, Kuntaka, Mahimabhatta and Kshemendra

Section A

Bharatha, Dandin, Bhamaha

Section B

Vamana, Anandavardhana, Abhinavagupta

Section C

Rajasekhara, Kuntaka, Mahimabhatta and Kshemendra
(Short questions will cover the entire paper)

Books recommended

Any standard translation of the works of the writers prescribed can be used. As secondary sources the following works could be consulted.

S.K. De, *History of Sanskrit Poetics*- (In two volumes) Calcutta Girma K.C. Mukhopadhyay 1960

P.V. Kane, *History of Sanskrit Poetics*. Delhi: Motilal Banaridass 1974

Krishna Chaitanya, *Sanskrit Poetics, A Critical and Comparative Study* –Bombay: Asia Publishing House, 1919.

V.S. Sethuraman ed. *Indian Aesthetics, an Introduction* – Macmillan, 1992
(Vamana and Kuntaka are for short answer questions also)

VPEG4E45 Linguistics (Electives - 4 Credits)

Section A

Linguistics as a science – Human language and other systems of communication –

Diachronic and Synchronic approaches to the study of language – Supra -segmental features – Speech – Phonetics and Phonology – Intonation Patterns Transcription system IPA alphabet

Section B

Socio-linguistics-Psycholinguistics behaviourist and cognitive analysis-Stylistics-Semantics, Convergence and Divergence-Language change-Dialect-Style, Register, Pidgin, Creole, Bilingualism

Section C

Traditional grammar-Structural grammar-IC analysis-Phrase structural grammar-TG grammar-some transformations-A general introduction to Case grammar, Systemic grammar, Stratification Grammar and Tagmemics.

Section D

The Schools of Linguistics-The Geneva School, Saussure, The Copenhagen School, Hjelmslev, The Prague School, Roman Jakobson, The London School, Halliday, The American School, Bloomfield, Generative Linguistics, Noam Chomsky' Indian contribution to Linguistics, Paninian Phonology and the Karaka Theory.

(short questions will cover all the four sections)

Course Books:

1. Wallwork, JF, *Language and Linguistics*
2. Boolinger D, *Aspects of Language*
3. Crystal, David, *Linguistics*
4. West, Pred: *The way of language*

Books recommended:

1. S.K. Verma and N. Krishnaswamy: *Modern Linguistics* (1994) Oxford
2. R.H. Robins: *General linguistics: An Introductory Survey* (1980) Longman
3. Leonard Bloomfield: *Language* (1993) Allen & Unwin
4. A. Radford *Transformational syntax* (1981) CUP
5. Lyons: *An Introduction to Theoretical Linguistics* (1958) Macmillan
6. C.F. Hockett: *A Course in Modern Linguistics* (1958) Macmillan
7. R.W. Langacker: *Language and its structure*

VPEG4E46 Introduction to Cultural Studies – (Elective - 4 Credits)

Section A: Early Ruminations

Barthes, Roland(1957) "Mythologies," extract in Nilanjana Gupta .ed. *Cultural Studies I* (Delhi: Worldview Publications, 2004)

Williams, Raymond, (1958) "Culture is Ordinary" from *The Everyday Life Reader*. Ed. Ben Highmore (Routledge, 2002)

(http://www.personal.psu.edu/users/s/a/sam50/readings521/WILLIAMS_Cult-Ord.pdf)

Walter Benjamin (1968) "The Work of Art in the Age of Mechanical Reproduction," in Hannah Arendt (ed) *Illuminations* (New York: Schocken Books)

Section B: Theory

Hall, Stuart. (1980). "'Cultural Studies: Two Paradigms'". *Media, Culture and Society* **2**: 57– 72.

Eric Hobsbawm (1983)"Inventing Traditions," *The Invention of Traditions*. Eds. Eric Hobsbawm & Terence Ranger (Cambridge University Press)

Ella Shohat "From Eurocentrism to Polycentrism," *Unthinking Eurocentrism: Multiculturalism and the Media* by Ella Shohat and Robert Stam, London & New York: Routledge, 1995

Section C: Theory & Praxis

Chakravorty, Gayatri Spivak "Politics of Translation" in *Outside in the Teaching Machine* (New York: Routledge, 1993) 179-200
Stuart Hall (1980) "Encoding/Decoding" extract in Nilanjana Gupta .ed. *Cultural Studies I* (Delhi: Worldview Publications, 2004)
Bourdieu, Pierre (1982) "The Uses of the People," In *Other Words: Essays Towards a Reflexive Sociology* (Stanford University Press, 1990)

Section D: Theory & Praxis

Rubin, Gayle "Thinking Sex: Notes for a Radical Theory of the Politics of Sexuality"
Pleasure and Danger: Exploring Female Sexuality. Ed. Carole S. Vance. London: Pandora. 1992. 267-293.
Connell, R W "Hegemonic Masculinity: Rethinking the Concept," in *Gender & Society*, Vol. 19, No. 6, December 2005. P.829-859
Kluge, Alexander, "On Film and the Public Sphere," *New German Critique*, No. 24/25, Autumn, 1981 – Winter 1981. (pp. 206-220)

(short questions will cover all the four sections)

Recommended Reading:

- Storey, John (1998) *An Introduction to Cultural Theory and Popular Culture* (Second Edition), Athens, GA: University of Georgia Press
- Storey, John (ed.) (1994) *Cultural Theory and Popular Culture: A Reader*, New York: Harvester Wheatsheaf
- Milner, Andrew (1994) *Contemporary Cultural Theory: An Introduction*, London: UCL Press
- Turner, Graeme (1992) *British Cultural Studies: An Introduction*

Evaluation

Internal Assessment	
Item	Marks
Assignment	4
Test papers (2)	8 (4+4)
Seminar	4
Attendance	4
Total	20

End Semester Examination: Question Paper Pattern

No	Question type	No. of Questions	Weightage per Ques	Weightage	Time (minutes)
I	Objective type	2 bunches of 4 questions	½	4	20

		each			
II	Paragraph	6 out of 10	2	12	60
III.	Long Essay(300 words)	4 sections of 3 questions each One question to be attempted from each section	5	20	100
Total				36	180 mins

VPEG4E47 Translation Theory and Practice (Elective - 4 Credits)

The student will be evaluated purely on the basis of a short-term project on translation that she/he is to undertake and complete under the supervision of a teacher in her/his department. The project will consist of an attempt to translate a text or a number of texts running 8000 to 10000 words (short stories, plays, poems etc) from a regional Indian language into English or vice-versa. The work submitted for evaluation should contain an introduction discussing the issues and problems encountered in the attempt made.

(Deadline for submission: Within fourteen days after the date of the last external exam)

The term paper and the written examination (Internal Assessment) will be based on the theory of which guided reading will be prescribed by the supervisor.

Base texts to be added

VPEG4E48 Teaching of English (Elective - 4 Credits)

Section A

The teaching of English in India: The present situation: objectives, methods and materials. The meaning of “learning” English: the four skills: listening, speaking, reading and writing. Knowledge versus skill, linguistics and language teaching. The difference between learning a first language and learning a second language. Bilingualism and linguistic interference. Contrastive analysis.

Section B

The teaching of (1) Spoken English (2) Written English: different types of composition (3) Listening Comprehension (4) Reading Comprehension. The teaching of Vocabulary. Vocabulary control applied to texts: word lists, dictionary work. The teaching of grammar: Theoretical grammar and pedagogical grammar substitution tables.

Section C

The teaching of literature: Prose, Poetry and Drama. The teaching of fictional work. Selection, grading and sequencing of teaching items. Preparation of lessons, plans for teaching English. The use of audio aids in the teaching of various items. Preparation of lessons, plans for teaching English.

Section D

The use of audio aids in the teaching of English
Error analysis and remedial teaching their significance and rationale. Tests and examination in English. Diagnostic tests and achievement tests.
English language teaching materials; their construction and use.

(short questions will cover all the four sections)

Books recommended

See. W.R. ELT Section 1 & 2, Ministry of Education, Govt. of India: Report of the study

group of the Teaching of English 1967 and 1971.

Wilkins DA: *Linguistics in Language Teaching Bulletins* of the CIEFL, OKAK, VK “English in India”

Bright & Gregor: *Teaching English as a Second Language*

Correster Jean: *Teaching without Learning*

Ghosh, Sashi & Das: *Introduction to English Language Teaching* Vol. 3 Methods at the College Level, OUP.

VPEG4E49 American Ethnic Writing – (Elective 4 Credits)

Section A: Poetry

Diane Glancy	- Without Title
Maurice Kenny	-They Tell Me I am Lost, (Amerindian)
Mary Tallmountain	-Good Grease, Indian Blood
Langston Hughes	-The Negro Speaks of Rivers, Theme for English B
Amiri Baraka (LeRoi Jones)	- Black Art
Donna Kate Rushin	-The Bridge Poem
Philip Levine	-Commanding Elephants, Sunday Afternoon, (Jewish American)
Louis Zukofky	-All of December's Toward New Year's
Sylvia Plath	- Daddy, Morning Song
Gary Soto	-Oranges
Janice Marikati	-Breaking Silence
Dwight Okita	- In Response to Executive Order 9066

All the poems included except those by the Jewish-American writers and the two well-known male Afro-American writers are available in *Braided Lives* published by Minnesota Humanities Commission, 1991)

Section B: Drama

Lorraine Hansberry	- <i>A Raisin' in the Sun</i>
Amiri Baraka (LeRoi Jones)	- <i>Dutchman</i>
Ed Bullins	- <i>The Electronic Nigger</i>
Israel Zangwill	- <i>The Melting Pot</i>

Section C: Fiction

Scott Momaday	- <i>House Made of Dawn</i>
Leslie Marmon Silko	- <i>Ceremony</i>
Ralph Ellison	- <i>Invisible Man</i>
James Baldwin	- <i>Go tell it on the Mountain</i>
Bernard Malamud	- <i>The Assistant</i>
Isaac Bashevis Singer	- <i>The Slave</i>

Evaluation

Internal Assessment	
Item	Marks
Assignment	4
Test papers (2)	8 (4+4)

Seminar	4
Attendance	4
Total	20

End Semester Examination: Question Paper Pattern

No	Question type	No. of Questions	Weightage per Ques	Weightage	Time (minutes)
I	Objective type	2 bunches of 4 questions each	½	4	20
II	Paragraph	6 out of 10	2	12	60
III.	Long Essay(300 words)	4 sections of 3 questions each One question to be attempted from each section	5	20	100
Total				36	180 mins

VPEG4E50 Dalit Studies (Elective 4 credits)

Section A: Theoretical Writings

Michel Foucault, "Two Lectures" from *Power / Knowledge: Selected Interviews and Other Writings*, 1972-1977. Ed. Colin Gordon. (Brighton: Harvester, 1980). 78-108.

Nivedita Menon & Aditya Nigam, "The Recalcitrance of Caste" from *Power and Contestation : India since 1989* (Hyderabad: Orient Longman Limited, 2008)

Raosaheb Kasbe, "Some Issues Before Dalit Literature" from. *Poisoned Bread*. ed. Arjun Dangle (Hyderabad: Orient Longman Limited, 1992)

T M Yesudasan, "Towards a Prologue to Dalit Studies," from *No Alphabet in Sight: New Dalit Writing From South India*. eds. Susie Tharu & K. Satyanarayana (Penguin India, 2011)

Section B: Poetry

Waman Kardak	: Send my Boy to School
S. Joseph	: Identity Card, My Sister's Bible
Sunny Kavikkad	: Naked Truths, With Love
G. Sasi Madhuravelli	: Shambuka
Sukirtharani	: Pariah God, Night Beast
Arjun Kamble	: Which Language Should I Speak?
Prakash Jadhav	: Under Dadar Bridge

(All poems are from *Poisoned Bread & No Alphabet in Sight*)

Section C: Short Stories and Novels

Arjun Dangle	: Promotion
Baburao Bagul	: Mother
Mulk Raj Anand	: <i>The Untouchable</i>
Narayan	: <i>Kocharethi: the Arayer Woman</i> (OUP, 2011) Tr. Catherine
Thankamma	
Kalyan G Rao	: <i>Untouchable Spring</i> (Orient Blackswan, 2010)

Section D: Autobiography/Polemic

Kumud Pawde	: The Story of My Sanskrit
C K Janu	: <i>Mother Forest: The Unfinished Story of C K Janu</i> . Tr. Ravishanker (Delhi: Kali for Women, 2004)
Kancha Ilaiah	: <i>Why I am not a Hindu</i> (Samya, 1996)

(short questions will cover all the four sections)

Recommended Reading:

Gail Omvedt (1995) *Dalit Visions* (Orient Longman)
Sharmila Rege (2006) *Writing Caste/Writing Gender: Narrating Dalit Women's Testimonies* (New Delhi: Zubaan)
S M Michael (2007) *Dalits in Modern India: Visions and Values* (Sage)
Sharankumar Limbale (2004) *Towards an Aesthetic Of Dalit Literature: History, Controversies and Considerations* (Orient Longman)

VPEG4V Viva- Voce (4 Credits)

(The Viva examinations will cover all the compulsory papers of all the four semesters and the dissertation)