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MALAYALAM LITERARY SURVEY

2021 April-June



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LITERARY SURVEY

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Sarah Joseph heralded a fresh wave of feminist writing in Malayalam and never shied away from actively engaging in social activism. Kerala Sahitya Akademi is happy to publish a handful of insightful essays that examines her writings from three different perspectives.



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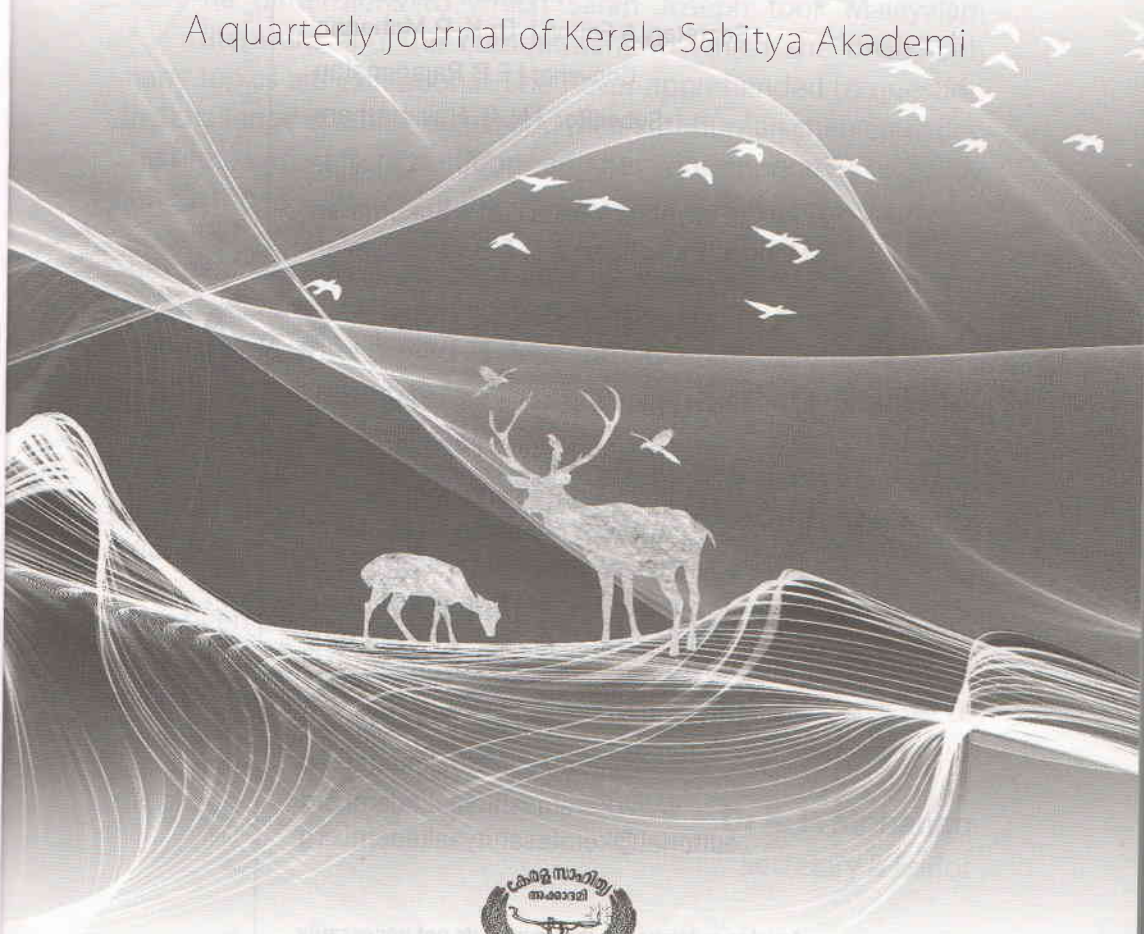
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M A L A Y A L A M L I T E R A R Y S U R V E Y



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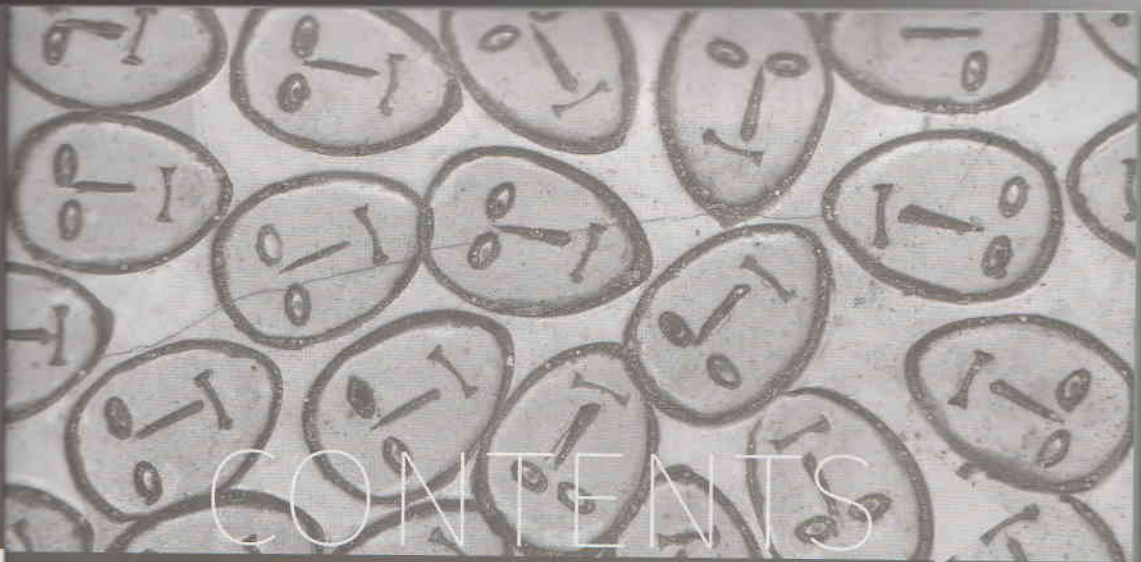
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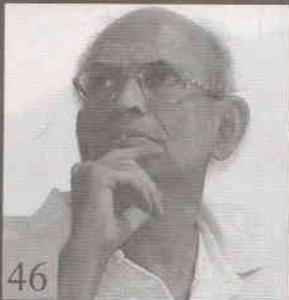
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06 Sarah Joseph uses the approach of looking at the epic and retelling the story from a feminine perspective. Through the stories, she portrays the subjectivity of women and how Dravidian identity adds to the marginalisation.



46 Environmental humanities dwell not only upon the "now" of a catastrophe but engage itself with the "why?" and "how?" of all happenings that throw human life into chaos.



98 Infertility is an intimate matter, subject to any and all of the taboos surrounding sexuality and reproduction in a given culture. More than this, it is a marker of the failure of reproduction, of sexuality gone awry.



66

Monsoon Mindscapes:

Racing the trajectories of environmental humanities in select Malayalam flood narratives

Dr Mallika A. Nair

The rains are often the background to human stories, drawing unparalleled beauty in terms of its role in any narrative. While in most cases, the rains signify regeneration of earth and all its manifestations in life, it has in more recent years been looked upon as something to be dreaded.

The thunder-clouds rolled in, harbinger the onset of yet another monsoon. The hot and humid summer months are put to sojourn as dark rain clouds gather upon the skies of Kerala. The dry winds are replaced by strong cool gusts accompanied by the roar of rain on men and matter, blurring the phenomenon of life into a cohesive whole. The façade of this ancient land undergoes a transformation. The shade of green gets darker and the black tarred



Anu Lal

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