

IJELLH

INTERNATIONAL JOURNAL OF ENGLISH
LANGUAGE, LITERATURE IN HUMANITIES

Volume 6, Issue 6, June 2018

MONTHLY JOURNAL

An international platform for researchers

International Journal of English Language, Literature in Humanities

IJELLH (International Journal of English Language, Literature in Humanities) is peer-reviewed (refereed) open access journal. The journal has been granted an ISSN: 2321-7065 (International Standard Serial Number).

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The Time and Space in Carlos Gamerro's *The Islands*

Carlos Gamerro's *The Islands* is a surrealistic novel which hovers over and transforms the boundaries between real and fantasy. Seen through the eyes of a war veteran Felipe Felix, it is a world of flux; of transmutation and transformation into real or surreal images. The lines between reality, dreams and fears are all intermingled and poured into a cauldron of torturers and megalomaniacs, where fear and violence are the rulers. The Malvinas War which is best understood in its political and mythological context, is what which has shaped the personality of Felipe Felix, a one-time Argentine conscript, forced ten years later to recall his experience of the conflict. Three diverse temporal instances can be seen in the novel and they intersect with each other. The present of the story situated in 1992; the past of the Falkland Islands war, in which the protagonist participated in 1982; and the last military dictatorship, which preceded the war and ended with it. The three time frames alternate inside a fragmented and vertiginous story, mixed or plied up on each other sometimes with a memory or a dream or by the occasional re-emergence of the actors or of their consequences in the plan. Through different sequences, the author demystifies history; the characters deconstruct the Argentinian nationalism through extreme carnivalization and grotesque hyperbole. This paper tries to analyze the mobilities and state of flux of past, present and future of Falkland Islands in the background of Malvinas War.

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