



**UNIVERSITY OF CALICUT**

**Abstract**

General and Academic - Faculty of Language and Literature - Syllabus of Common courses in Hindi under CBCSS UG Regulations 2019 with effect from 2019 Admission onwards - Implemented- Orders Issued

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**G & A - IV - B**

o. 8496/2019/Admn

Dated, Calicut University.P.O, 01.07.2019

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*Read:-*1.U.O.No. 4368/2019/Admn Dated, 23.03.2019.

2. Minutes of the Meeting of the Board of Studies in Hindi UG held on 12/04/2019.
3. Minutes of the meeting of the Faculty of Language and Literature on 17/06/2019( item no XVII)

**ORDER**

The Regulations for Choice Based Credit and Semester System for Under Graduate (UG) Curriculum-2019 (CBCSS UG Regulations 2019) for all UG Programmes under CBCSS-Regular and SDE/Private Registration w.e.f. 2019 admission has been implemented vide paper read first above .

The meeting of Board of Studies in Hindi UG held on 12/04/2019 has approved the Syllabus of BA Hindi Language and Literature including the Common courses in Hindi in tune with new CBCSS UG Regulation implemented with effect from 2019 Admission onwards, vide paper read second above.

The Faculty of Language and Literature at its meeting held on 17/06/2019 vide item no XVII has approved the minutes of the meeting of the Board of Studies in Hindi UG held on 12/04/2019, vide paper read third above.

Under these circumstances , considering the urgency , the Vice Chancellor has accorded sanction to implement the Scheme and Syllabus of Common Courses in Hindi in accordance with new CBCSS UG Regulation 2019, in the University with effect from 2019 Admission onwards, subject to ratification by the Academic Council.

Sanction is therefore accorded for implementing Scheme and Syllabus of Common Courses in Hindi in accordance with new CBCSS UG Regulations 2019, in the University with effect from 2019 Admission onwards .

Orders are issued accordingly. (Syllabus appended)

Biju George K

Assistant Registrar

To

- 1.The Principals of all Affiliated Colleges
  2. Director, SDE
- Copy to: PS to VC/PA to PVC/ PA to Registrar/PA to CE/JCE I/JCE II/JCE III/JCE IV/JCE VIII/EX and EG Sections/GA I F /CHMK Library/Information Centres /SF/DF/FC

Forwarded / By Order Section

Officer

**VIMALA COLLEGE (AUTONOMOUS),  
THRISSUR**



**BA\B.Sc. PROGRAMME  
COMMON COURSE IN HINDI  
UNDER CHOICE BASED CREDIT AND SEMESTER SYSTEM  
(CBCSSUG 2019)**

**SCHEME AND SYLLABUS  
2020 ADMISSION ONWARDS**

**CHOICE BASED CREDIT SEMESTER SYSTEM**  
**SYLLABUS OF COMMON COURSES IN HINDI**  
**2019 ADMISSION ONWARDS BA/BSC/BCOM/  
LRP PROGRAMMES**  
**COMMON COURSES**

**COURSE STRUCTURE FOR B A/B SC COURSES  
(COMMON COURSE HINDI)**

Course	Course Code	Course Title	Hrs	Credit S
1 <sup>st</sup> sem	HIN 1 A07(1)	Prose and Drama	4	4
2 <sup>nd</sup> sem	HIN2A0 8(1)	Grammar and translation	4	4
3 <sup>rd</sup> sem	HIN3A0 9	Poetry in Hindi	5	4
4 <sup>th</sup> sem	HIN4A 10	Novel and short stories	5	4

**COURSE STRUCTURE FOR L R P PROGRAMMES  
(COMMON COURSE HINDI )**

Course	Course Code	Course Title	Hrs	Credits
1 <sup>st</sup> sem	HIN 1 A 07 (3)	Prose and one act plays	5	4
2 <sup>nd</sup> sem	HIN 2 A08 (3)	Poetry and short stories	5	4

**COURSE STRUCTURE FOR B. Com Professional  
(COMMON COURSE HINDI)**

Course	Course Code	Course Title	Hrs	Credits
1 <sup>st</sup> sem	HIN 1 A 07(2)	PROSE FORMS IN HINDI LITERATURE	5	4
2 <sup>nd</sup> sem	HIN 2 A 08 (2)	POETRY,CORRESPO NDANCE AND TRANSLATION	5	4

**BA/BSC PROGRAMME**  
**FIRST SEMESTER**  
**Common Additional Language course in Hindi**

**HIN1A07(1) PROSE AND DRAMA**

**No.of Credits: 4**

**No.of contact hours: 72**

**Aim of course:** To sensitize the students to the aesthetic, cultural and social aspects of literary appreciation and analysis.

**Objective of the course:**

- 1) To acquaint the students with different forms of thoughts and styles used in Hindi Prose writing. To make them able to express their thoughts in these different forms.
- 2) To introduce Hindi Drama to the students for Appreciation and critical analysis.
- 3) To help them develop their creative thinking and writing.

**Course outline:**

**Module 1**

Short stories and Essays

**Module 2**

Other forms of prose

**Module 3**

Drama for detailed study and evaluation.

**Prescribed Text Books:**

**1. GADYATARA –AMAN PRAKASHAN, 104 A/80C RAMBAG, KANPUR.**

*Edited by : UG Hindi Board of Studies, Calicut University*

**2. SAKKUBAI BY NADIRA ZAHIR BABBAAR – VANI PRAKASHAN, 21-A DARYA GANJ ,NEWDELHI**

**Reading list:**

**For module 1:**

1. HARI BINDI by MRIDULA GARG
2. SHAVYATRA by OMPRAKASH VATMIKI
3. GAOM KI AAVASHYAKATAYEM by SHIVAPOOJAN SAHAY

**For module 2 :**

- 1 SONA by MAHADEVI VARMA
2. SADACHAR KAA TAAWEEZ by HARISHANKAR PARSAI

**For module 3 :**

**Drama: SAKKUBAI**

## Hour distribution:

Module 1: one hour

Module2: one hour

Module 3 : Two hours

## Notes on Course work-

Unit tests are to be conducted bi monthly twice in the semester.A model test is to be conducted on completion of the portion related to the semester These test results should be considered while awarding Grade for internal assessment.

All the activities regarding test papers, assignments, seminars and group discussion should be documented.

## Course Outcome

	Course Outcome	CL	KC	Class sessions
CO1	Approach literary texts in terms of genre, gender and the canon	U	C	10
CO2	Identify the specificities of various types of fiction and Drama	R	F	20
CO3	Fiction and Drama of eminent authors of different period	U	C	22
CO4	Appraise selected fiction and Drama readings. Improve a love of fiction and Drama	E	P	20
Total Hours of instruction				72

Taechers: Dr. Mimi Mani Panakkal, Dr.Sandhya EN



**BA/BSC PROGRAMME**  
**SECOND SEMESTER**  
**Common Additional Language Course in Hindi**

**HIN2A08(1) GRAMMAR AND TRANSLATION**

**No.of Credits : 4**

**No.of contact hours :7**

**Aim of the course :**

To make students able to use Hindi language correctly and efficiently. To make them understand various types of letters both personal and business. To facilitate the use of translation as a tool for communication between different languages.

**Objectives of the course :**

1. Grammar is essential to the study of language. Developing a correct grammar sense is very important for written communication.
2. A student who successfully completes the course should be able to write in Hindi independently in their personal and professional life.
3. Familiarizing the technology of translation with its possibilities.

**Course Outline:**

**Module 1:**

Correct usages of Hindi-Shabdavichar , definition and classification of words – noun, gender, number, karak

## **Module 2:**

Pronoun, adjective, tense, voice

## **Module 3:**

Adverb, preposition, conjunction, interjection

## **Module 4:**

Translation

## **Hour distribution:**

Module 1 : one hour

Module 2 : one hour

Module 3 : one hour

Module 4 : one hour

## **Prescribed books for study:**

- 1. SAMANYA HINDI VYAKARAN TATHA RACHANA :**  
*SREEKRISHNA PANDEY, LOKMANGAL PRAKASHAN*  
*,B-32,KAILASH COLONY,SHAHADARA,DELHI.*

## **Reading List :**

For Module 1 - SHABDA VICHAR, SANGYA, LING, VACHAN,  
KARAK

For Module 2 - SARVANAAM, VISHESHAN, KRIYA, KRIYA  
KE ROOPAANTHAR –KAL, VACHYA

For Module 3 - PATRU LEKHAN

For Module 4 - TRANSLATION FROM ENGLISH TO HINDI

- **Course Outcome**

<b>CO Number</b>	<b>Course Outcome</b>	<b>CL</b>	<b>KC</b>	<b>Class sessions</b>
CO1	Make students able to use Hindi language correctly and efficiently	R	F	10
CO2	Make them understand various types of letters both personal and business	U	C	15
CO3	Facilitate the use of translation as a tool for communication between different languages	A	C	27
CO4	Evaluate the possibilities of translation	E	P	20
Total Hours of instruction				72

**Teachers: Dr. Mimi Mani Panakkal, Dr.Sandhya E N**

**BA/BSC PROGRAMME**  
**THIRD SEMESTER**  
**Common Additional Language course in Hindi**  
**HIN3A09 POETRY IN HINDI**

**No.of Credits: 4**

**No.of Contact hours: 90**

**Aim of the Course:** To sensitize the students to the aesthetic cultural and social aspects of literacy appreciation and analysis.

**Objectives of the course:**

1. Appreciation of poetry using the best specimens provided in an anthology.
2. Understanding the origin and development of Hindi poetry through selected poems.

**Course Outline:**

**Module 1**

Ancient Hindi poetry –A collection of poems of ancient poets.

**Module 2**

Modern Hindi Poetry – A collection of poems of different periods representing different styles and themes.

**Module 3-** A collection of poems of different periods

## **Module 4 - Khanda kavya**

### **Prescribed Text Books:**

**1. PADYA VIHAR – RAJKAMAL PUBLICATIONS ,1B NETAJI  
SUBHASH MARG,DARIYAGANJ ,NEW DELHI  
Edited by : UG Hindi Board of Studies, Calicut  
University**

**2. KANUPRIYA – BHARATEEYA GYAANPEETH 18, INDUSTRIAL  
AREA ,LODHI ROAD ,NEW DELHI**

### **Reading List :**

#### **For module 1**

1. KABEER DAS- 5 DOHAS
2. SOORDAS – 3 PADAS
3. TULSIDAS – 3 DOHAS

#### **For module 2**

4. MAITHILEE SHARAN GUPT – SAKHI VE MUJHSE  
KAHKAR JAATE
5. NIRAALAA - JAAGO PHIR EK BAAR
6. NAAGAARJUN – HAM BHEE SAAJHEEDAAR THE
7. AGYEY- MAINE KAHA PED

#### **For module 3**

8. ARUNKAMAL - PUTALEE MEIN SANSAAR

9. GYANENDRAPATI - BEEJ VYATHA

10. NIRMALA PUTUL - SUGIYA

11. JAYAPRAKASH KARDAM - MERE ADHIKAAR KAHAN  
HAI

**For module 4**

DHARMVEER BHAARATI – KANUPRIYA

**Hour distribution:**

Module 1,2& 3 : Three hours

Module 4 : Two hours

**Note on course work**

Unit tests are to be conducted bi monthly twice in the semester. A model test is to be conducted on completion of the portion related to the semester. These test results should be considered while awarding Grade for internal assessment.

All the activities regarding test papers, assignments, seminars and group discussion should be documented

## **Course Outcome**

	<b>Course Outcome</b>	<b>CL</b>	<b>KC</b>	<b>Class sessions</b>
CO1	Understanding origin and development of Hindi Poetry	U	C	10
CO2	Introduce the students to the basic elements of poetry, including the stylistic and rhetorical devices employed in poetry, and to various genres of poetry.	R	F	20
CO3	Train students in various perspective readings in poetry	A	C	30
CO4	Subjects like gender, race, caste, ethnicity, religion, region, environment and nation etc.will be discussed	E	P	30
Total Hours of instruction				90

**Taechers: Dr. Mimi Mani Panakkal, Dr.Sandhya E N**

**BA/BSC PROGRAMME**  
**FOURTH SEMESTER**  
**Comm on Additional Language course in Hindi**  
**HIN4A10 NOVEL AND SHORT STORIES**

**No. of Credits: 4**

**No. of contact Hours: 90**

**Aim of the course:**

To sensitize the students to aesthetic, cultural and social aspects of literacy appreciation and analysis. To provide them the best specimens of Hindi fiction of eminent authors of different periods.

**Objectives of the course:**

1. To acquaint the students with different forms of thoughts and styles of Hindi fiction.
2. To help them develop their thinking and writing.

**Course Outline:**

**Module 1**

Short stories from the collection

**Module 2**

Short stories from the collection

**Module 3**

Novel



### **Books for study:**

1. **SADABAHAR KAHANIYAN - RAJPAL AND SONS,**  
MADRASA ROAD ,KASHMIRI GATE ,NEWDELHI

*Edited by : UG Hindi Board of Studies, Calicut University*

2. **SAPNON KEE HOM DELIVERY –MAMATA KAALIAYA**  
**LOKBHARATI PRAKASHAN, DARBARI BUILDING,M.G**  
**ROAD,CIVIL LINES,ALLHABAAD**

### **Reading List :**

#### **For module 1.**

1. EEDGAAH –PREMCHAND
2. DOPAHAR KA BHOJAN-AMARKANTH
3. APARAADH – UDAYPRAKAASH

#### **For module 2**

4. PITHA – GYANRANJAN
5. PARTITION – SWAYAMPRAKAASH
6. EM DOT COM – S.R.HRNOT

#### **For module 3**

7. Novel : MAMTA KALIYA –SAPNON KEE HOM DELIVERY

( For non-detailed study – only short questions and essay type question may be asked for examination )

### **Hour distribution:**

Module 1&2 : Three hours

Module 3 : Two hours

## Note on Course work :

Unit tests are to be conducted bi monthly twice in the semester. A model test is to be conducted on completion of the portion related to the semester. These test results should be considered while awarding Grade for internal assessment.

All the activities regarding test papers, assignments, seminars and group discussion should be documented.

## Course Outcome

CO Number	Course Outcome	CL	KC	Class sessions
CO1	Develop critical understanding of fiction	U	C	10
CO2	Identify the specificities of various types of fiction	R	F	20
CO3	Fiction of eminent authors of different period	A	C	30
CO4	Appraise selected short fiction readings. Improve a love of fiction	E	P	30
Total Hours of instruction				90

Teachers: Dr.Mimi Mani Panakkal, Dr.Sandhya EN

**BCOM PROGRAMME  
FIRST SEMESTER**

**Common Additional Language course in Hindi  
HIN1A07 (2) PROSE FORMS IN HINDI LITERATURE**

**No.of Credits: 4**

**No.of Contact Hours: 90**

**Aim of the cours:**

To sensitize the students to aesthetic, cultural and social aspects of literacy appreciation and analysis.

**Objectives of the Course:**

To acquaint the students with different forms of thoughts and styles in Hindi Prose writing.

**Course outline:**

**Module 1**

Selected prose forms

- 1) ESSAY
- 2) MEMOIR
- 3) STORY

**Module 2**

Selected prose forms

- 4) SATIRE
- 5) SKETCH
- 6) MINI STORY

### **Module 3**

Selected prose forms

7) TRAVELOGUE

8) ONE ACT PLAY

#### **Prescribed Text books**

*GADYA GAGAN –VANI PRAKASHAN,21-A, DARYA GANJ ,NEWDELHI*

Edited by: UG Hindi Board of Studies, Calicut University

#### **Reading List :**

##### **For module 1 –**

- 1) GANGA MAIYYA –KAKA KALELKAR
- 2) ARUNDATHY –SIVANI
- 3) BIGADAIL      BACHE – MANEESHA KULSHRESHT

##### **For module 2**

- 1) STHREE JO MAHAJ TWACHA HAI –SUDHEESH PACHAURI
- 2) RASIYA - RAMVRUKSH BENEUPURI
- 3) DOMIN KAKKI – CHITRA MUDGAL

##### **For module 3.**

- 4) CHIRAPUNJI SE AAYA HUN – PRADEEP PANT
- 5) SABSE BADA AADMI – BHAGAVATI CHARAN SHARMA

#### **Hour distribution:**

Module 1&2 : 4 hours

Module 3 : one hour

## Notes of Course work :

Unit tests are to be conducted bimonthly twice in the semester. A model test is to be conducted on completion of the portion related to the semester. These test results should be considered while awarding Grade for internal assessment.

All the activities regarding test papers, assignments, seminars and group discussion should be documented.

## Course Outcome

CO Number	Course Outcome	CL	KC	Class sessions
CO1	Develop critical understanding of prose forms in Hindi Literature	U	C	10
CO2	Identify the specificities of various types of prose forms	A	F	20
CO3	The learner will be aware of socio-political and economic conditions of the society from different periods.	R	F	30
CO4	Appraise selected proses	E	P	30
Total Hours of instruction				90

**Teachers: Dr.Mimi Mani Panakkal, Dr.Sandhya EN**

**B.COM PROGRAMME  
SECOND SEMESTER**

**Common Additional Language course in Hindi**

**HIN2A08(2) POETRY, CORRESPONDANCE AND TRANSLATION**

**No.of Credits : 4**

**No.of contact Hours : 90**

**Aim and Objectives of the course :**

1. To sensitize the students to the aesthetic ,cultural and social aspects of literacy appreciation and analysis .
2. To make them aware of the importance of Correspondence and translation. To make them proficient to prepare certain basic kinds of letters independently in their personal and professional life
3. Familiarizing the technology of translation with its possibilities.

**Course Outline Module 1**

Selected poems of different periods

**Module 2**

Selected poems of different periods

**Module 3**

Correspondence-selected letters and technical terminology

**Module 4**

Translation passage from English to Hindi

**Prescribed Text Books**

1) *KAVYASARGAM - VANI PRAKASHAN , 21-A ,DARYA GANJ  
,NEW DELHI*

*Edited by : UG Hindi Board of Studies,Calicut  
University*

2) *ANUVAD EVAM PATRVYAVAHAAR –GOVIND PRAKASHAN*

**Reading List :**

**For module 1**

1. KABIRDAS – FIVE DOHAS
2. SOORDAS – THREE PADAS
3. SUMITRANANTAN PANTH – NAUKA VIHAR
4. SOORYKAANTH TRIPATHI NIRALA – JUHI KEE KALI
5. AGYEY – UDHAR

**For module 2**

6. ANAMIKA – MAUSIYAAN
7. SARITHA SHARMA – BETI
8. ARUNKAMAL – MUKTI
9. GYANENDRAPATHI – PYASAA
10. KUAN GAGAN GILL –IS THARAH

### **For module 3**

Letters :personal letter, application letter,letter of order,complaint letter ,business letter (bank and bima) technical terminology 1-50

### **For module 4**

Translation from English to Hindi

### **Hours distribution :**

Module 1&2: Three hours

Module 3 &4 : Two hours

### **Notes of Course work :**

Unit tests are to be conducted bimonthly twice in the semester. A model test is to be conducted on completion of the portion related to the semester These test results should be considered while awarding Grade for internal assessment.

All the activities regarding test papers, assignments, seminars and group discussion should be documented



## Course Outcome

CO Number	Course Outcome	CL	KC	Class sessions
CO1	Understanding origin and development of Hindi Poetry	U	C	10
CO2	Introduce the students to the basic elements of poetry, including the stylistic and rhetorical devices employed in poetry, and to various genres of poetry.	R	F	20
CO3	Train students in various perspective readings in poetry  Subjects like gender, race, caste, ethnicity, religion, region, environment and nation etc.will be discussed	A	C	30
CO4	Make them understand various types of letters both personal and business. Facilitate the use of translation as a tool for communication between different languages	E	P	30
Total Hours of instruction				90

**Teachers: Dr.Mimi Mani Panakkal, Dr.Sandhya EN**

## **L.R.P PROGRAMME- B.SC COMPUTER SCIENCE**

### **FIRST SEMESTER**

#### **Common Additional Language course in Hindi**

#### **HIN1A07(3) PROSE AND ONE ACT PLAYS**

**No.of Credits : 4**

**No.of contact Hours : 90**

#### **Aim of the course :**

To sensitize the students to the aesthetic , cultural and social aspects of literary appreciation and analysis.

#### **Objectives of the course :**

1. To acquaint the students with different forms of thoughts and styles used in Hindi prose writing ,to make them able to express their thoughts in these different forms.
2. To introduce Hindi one act plays to the students for appreciation and critical analysis.
3. To help them to develop their creative thinking and writing .

#### **Course Outline :**

##### **Module 1**

Different prose forms in Hindi

##### **Module 2**



### **Module 3**

7. SWADESH DEEPAK – SHADEE KEE BATH

8. OMPRAKASH ADITYA-REHEARSAL

#### **Hour distribution:**

Module 1 : Two hours

Module 2 &3 : Three hours

#### **Notes on Course Work :**

Unit tests are to be conducted bimonthly twice in the semester. A model test is to be conducted on completion of the portion related to the semester. These test results should be considered while awarding Grade for internal assessment.

All the activities regarding test papers, assignments, seminars and group discussion should be documented.

## Course Outcome

CO Number	Course Outcome	CL	KC	Class sessions
CO1	Develop critical understanding different prose forms	U	C	10
CO2	Aquaint the students with different forms, thoughts and styles used in Hindi prose writing ,to make hem able to express their thoughts in these different forms	R	F	20
CO3	Introducing Hindi one act plays to the students for appreciation and critical analysis	A	C	30
CO4	Developing their creative thinking and writing	E	P	30
Total Hours of instruction				90

**Teachers: Dr.Mimi Mani Panakkal, Dr.Sandhya EN**

**L.R.PROGRAMME –B.SC COMPUTER SCIENCE**  
**SECOND SEMESTER**

**Common Additional Language course in Hindi**

**HIN2A08(3) POETRY AND SHORT STORIES**

**No.of Credits : 4**

**No.of Contact Hours : 90**

**Aim of the course :**

To sensitize the students to the aesthetic,cultural and social aspects of literary appreciation and analysis.

**Objectives of the course :**

Appreciation of literature using the best specimens provided as reading list –understanding literary works as cultural and communicative events – different periods and movements ; literature and society.

**Course outline:**

**Module 1**

Selected works from an anthology of poems

## **Module 2**

Selected works from an anthology of poems.

## **Module 3**

Selected short stories from a collection of stories.

## **Module 4**

Selected short stories from a collection of stories.

### **Prescribed Text Books :**

***KAVYA GULSHAN**: Aman Prakashan, 104A/80C Rambag, Kanpur.*

*Edited by : UG Hindi Board of Studies, Calicut University BN*

***KAHANI KALASH** :Jawahar Pusthakaalay ,Mathura Edited*

*by : UG Hindi Board of Studies, Calicut University*

### **Reading List :**

#### **For Module 1**

1 KABIR – 5 DOHAS

2. RAHIM – 5 DOHAS

3. MEERA BAI – ONE PADA

4. JAYASHANKAR PRASAD –MADHUMAYA DESH

## **For Module 2**

5. KEDARNATH SINGH—AKAL MEIN DOOB

6.SARVESWAR DAYAL SAKSENA –MUKTI KEE  
AKANKSHA

7. MAHENDRA BHATNAGAR –NAYEE NAARI

8. GYANENDRAPATHI -PYASAA KUAN

## **For Module 3**

9.PREMCHAND - BADE GHAR KEE BETI

10.YASHPAL – AADMI KA BACHA

## **For Module 4**

11.BHEESHM SAHNI - CHIEF KEE

12.DAWAT MADHUKANKARIYA – FILE

## **Hour distribution :**

Module 1 &2 : Three hours

Module 3 &4 : Two hours

## **Notes on Course Work :**

Unit tests are to be conducted bimonthly twice in the semester. A model test is to be conducted on completion of the portion related to the semester These test results should be considered while awarding Grade for internal assessment.



All the activities regarding test papers, assignments, seminars and group discussion should be documented.

## Course Outcome

CO Number	Course Outcome	CL	KC	Class sessions
CO1	Understanding origin and development of Hindi Poetry and short story	U	C	10
CO2	Introduce the students to the basic elements of poetry, including the stylistic and rhetorical devices employed in poetry, and to various genres of poetry.	R	F	20
CO3	Appraise selected short fiction readings	A	C	30
CO4	Train students in various perspective readings in poetry  Subjects like gender, race, caste, ethnicity, religion, region, environment and nation etc.will be discussed	E	P	30
Total Hours of instruction				90

**Teachers: Dr.Mimi Mani Panakkal, Dr.Sandhya E N**