

# **VIMALA COLLEGE (AUTONOMOUS), THRISSUR**



**COURSES OFFERED BY THE DEPARTMENT OF SANSKRIT**

**UNDER CHOICE BASED CREDIT SEMESTER SYSTEM  
(CBCSS UG & PG)**

**SCHEME AND SYLLABUS**

**2019 ADMISSION ONWARDS**

**COMMON COURSE FOR BA/BSc. DEGREE PROGRAMME –  
SANSKRIT**

**B.A/B. Sc DEGREE PROGRAMME SANSKRIT (CBCSS –U.G) SEMESTER-I  
COMMON COURSE- VII**

**SKT 1A 07 (01) SAMSKRTASAHITYASAMIKSHA-I  
(KAVYA LITERATURE AND APPLIED GRAMMAR)  
(2019 Admission onwards)**

**Texts: Raghuvamsa and Nitisataka**

Credits: 4

Total Instructional hours: 72

Instructional hours per week: 4

(Answer may be written in Sanskrit, English or in Malayalam. In writing Sanskrit, Devanagari script should be used.)

Course Outcome:

- Attain general awareness of Sanskrit Kavya Literature
- Evaluate the Sanskrit Kavya Literature, its origin and development.
- Understand the poetic genius of Kalidasa.
- Familiarize with the Sanskrit Mahakavya style in detail through the study of Raghuvamsa.
- Understand the tradition of Sanskrit Lyrics.
- Cultivate moral values among students through the study of Subhashitas.
- Understand the basic principles of grammar.

Course Outline

**Module – I**

Instructional hours: 12,

Maximum marks: 10

Origin and development of kavya literature, characteristics of Mahakavyas, Pancamahakavyas, Khandakavyas (erotic and devotional).

**Essential Reading: -**

A Short History of Sanskrit Literature by T.K Ramachandra Iyer, (pages-64 to 84,

92-103)

**Module – II**

Instructional hours: 30,

Maximum marks: 40

Kalidasa literature – Poetic style and excellence of Kalidasa, works of Kalidasa.

**Essential Reading: -**

Raghuvamsa of Kalidasa Canto I- Verses 1 to 45.

**Module – III**

Instructional hours: 20,

Maximum marks: 20

Subhashitas- Characteristics of Subhashitas and Major authors

**Essential Reading:-**

Bhartrhari's Nitisataka selected 20 verses

**Module – IV**

Instructional hours: 10

Maximum marks: 10

Grammar - Declensions of bala, lata, vanam, asmad and yushmad.

Split and combine the words, and Use in sentences.

**Essential Reading:-**

Siddharupa, published by R.S. Vadhyar and Sons, Palakkad.

Additional Reading:

1. Indian Kavya Literature- A.K Warder
2. History of Sanskrit Literature – A.B Keith
3. History of Classical Sanskrit Literature- M. Krishnamacariar
4. Subhashitasahasri of D. Sriman Nambuthiri
5. Subhashitabhandakara
6. Sabdamanjari and Dhatumanjari- R.S Vadhyar & Sons, Kalpathi, Palakkad.

**Mark Distribution**

Total marks: 100

Internal Assessment: 20 + External Assessment: 80

Internal Assessment Assignment: 20%,

Seminar: 20%,

Test Paper: 40%

Class room participation based on attendance 20%

Duration of Exam: 2 ½ hours.

Pattern of Questions

Section A :- Short answer type- carries 2 marks each -15 questions, Ceiling - 25.

Section B:- Paragraph /Problem type- carries 5 marks each - 8 questions, Ceiling - 35.

Section C:- Essay type- carries 10 marks (2 out of 4) 2x 10 = 20.

**B.A/B. Sc DEGREE PROGRAMME SANSKRIT  
(CBCSS –U.G.)  
SEMESTER-II COMMON COURSE- VIII  
SKT 2A 08 (01) SAMSKRTASAHITYASAMIKSHA - II  
(PROSE AND APPLIED GRAMMAR)  
(2019 Admission onwards)**

**Texts: Mrcchakatikakathasangraha and Pancatantra**

Credits: 4

Total Instructional hours: 72

Instructional hours per week: 4

(Answer may be written in Sanskrit, English or in Malayalam. In writing Sanskrit, Devanagari script should be used.)

Course Outcome:

- Attain general awareness of Sanskrit prose literature.
- Understand the history and greatness of Sanskrit prose literature.
- Evaluate modern Sanskrit prose literature through the study of Mrcchakatikakathasangraha.
- Understand the tradition of Sanskrit fables.
- Get familiarize with the Sanskrit fables in detail through the study of Pancatantra.
- Understand the basic principles of grammar. Course Outline

**Module – I**

Instructional hours: 12

Maximum marks: 12

Origin, development and classification of prose literature, major prose works in Sanskrit Literature

Essential Reading:-

A Short History of Sanskrit Literature by T.K Ramachandra Iyer.

**Module – II**

Instructional hours: 25

Maximum marks: 30

Sudraka , his works, style and poetic excellence.

Essential Reading:- Mrcchakatikakathasangraha of P.C. Vasudevan Elayath Chapters 1,2 and 3

**Module – III**

Instructional hours: 25

Maximum marks: 30

Textual study of Pancatantra. Selected five stories Apariksitakaraka

1. Kshapanakakatha.
2. Lobhavishtachakradharakatha.
3. Brahmaninakulakatha.
4. Somasharmapitrukatha.
5. Chandrabhupathikatha.

Essential Reading:- Pancatantra of Vishnusharman, Published by Chowkhamba Krishnadas Academy, Varanasi

**Module – IV**

Instructional hours: 10,

Maximum marks: 8

Grammar - Conjugation of bhū dhatu in lat, lang, lit, lot and lrt samasa, vigraha and grammatical peculiarities based on prescribed texts

Essential Reading:- Siddharupa, published by R.S Vadhyar & Sons, Kalpathi, Palakkad.

Additional Reading:-

1. History of Sanskrit Literature by A.B Keith.
2. Kathasaritsagara of Somadeva.
3. Brhatkathamajari of Kshemendra.
4. Dhatumanjari – Published by R.S Vadhyar & Sons, Kalpathi, Palakkad.

## **Mark Distribution**

Total marks: 100

Internal Assessment: 20 + External Assessment: 80

Internal Assessment :

Assignment: 20%,

Seminar: 20%, Test Paper: 40% Class room participation based on attendance 20%

Duration of Exam: 2 ½ hours.

Pattern of Questions

Section A:- Short answer type- carries 2 marks each -15 questions, all questions may be answered, Ceiling up to 25.

Section B:- Paragraph type- carries 5 marks each - 8 questions, all questions may be answered, Ceiling up to 35.

Section C:- Essay type- carries 10 marks (2 out of 4) 2x 10 = 20.

**B.A/B.Sc DEGREE PROGRAMME SANSKRIT  
(CBCSS –U.G)  
SEMESTER-III COMMON COURSE- 09  
SKT 3A 09 (01)  
SAMSKRTASAHITYASAMIKSHA - III  
(DRAMA AND ALANKARA)  
(2019 Admission onwards)  
Texts: Urubhanga and Kuvalayanada**

Credits: 4

Total Instructional hours: 90

Instructional hours per week: 5

(Answer may be written in Sanskrit, English or in Malayalam.

In writing Sanskrit, Devanagari script should be used.)

Course Outcome:

- Understand the vast literary heritage of Sanskrit Dramas.
- Appreciate the works of important play writers in Sanskrit.
- Evaluate Sanskrit Dramatic Literature through the study of Urubhanga.

- Recognize the literary merits of Bhasa.
- Understand the specific features of the works of Bhasa.
- Understand the general features of Alankaras in Sanskrit literature and how far it is useful in the appreciation of literature.

## Course Outline

### **Module – I**

Instructional hours: 20

Maximum marks: 20

Origin, development characteristics and types of Sanskrit drama. Major authors and Major Texts in Sanskrit Drama (Kalidasa, Bhavabhuti, Mricchakatika, Mudrarakshasa and Ascaryacudamani)

Essential Reading:-

A Short History of Sanskrit Literature by T.K Ramachandra Iyer. Pages- 129 to157.

### **Module – II**

Instructional hours: 45

Maximum marks: 40

Plays of Bhasa – its style and characteristics, appreciation of the dramas of Bhasa,

Essential Reading:-

Urubhanga of Bhasa.

### **Module – III**

Instructional hours: 25

Maximum marks: 20

Alankara- The main features of Alankara in Sanskrit literature.

Essential Reading:-

Five alankaras from Kuvalayananda of Appayyadikshita.

(Upama, utpreksha, dipaka, slesha and arthantaranyasa).

Additional Reading:-

1. History of Sanskrit Poetics by A. B. Keith.
2. History of Sanskrit Poetics by S. K. De.
3. Bhasanatakachakram ( Ed.) Baladevopadhyaya.
4. Bharatiyakavyashastram by Dr. T. Bhaskaran.
5. Bhasanatakasarvasvam by Sudhamsu Chaturvedi.

## **Mark Distribution**

Total marks: 100

Internal Assessment: 20 + External Assessment: 80

Internal Assessment

Assignment: 20%, Seminar: 20%, Test Paper: 40% Class room participation based on attendance 20%

Duration of Exam: 2 ½ hours.

Pattern of Questions

Section A :- Short answer type- carries 2 marks each -15 questions, all questions may be answered, Ceiling up to 25 .

Section B :- Paragraph type- carries 5 marks each - 8 questions, all questions may be answered, Ceiling up to 35.

Section C :- Essay type- carries 10 marks (2 out of 4) 2x 10 = 20

**B.A/B.Sc DEGREE PROGRAMME SANSKRIT  
(CBCSS –U.G)  
SEMESTER-IV COMMON COURSE-  
SKT 4A 10 (01) SAMSKRTASAHITYASAMIKSHA - IV  
(HISTORY OF SANSKRIT LITERATURE, KERALA CULTURE AND  
TRANSLATION)  
(2019 Admission onwards)**

Credits: 4

Total Instructional hours: 90

Instructional hours per week: 5

(Answer may be written in Sanskrit, English or in Malayalam. In writing Sanskrit, Devanagari script should be used.)

Course Outcome:

- Understand the poetic merits and development of Epics and their impact on later Sanskrit Literature.
- Evaluate Indian history through the study of Sanskrit Historical Kavyas.
- Understand the tradition of Sanskrit Champus.



- Appreciate literary legends of Kerala and their immense contributions to the field of Sanskrit Literature.
- Evaluate the Kerala Sanskrit Theater.
- Understand the Method of Sanskrit Translation.
- Create the ability to write in Sanskrit Language.

## Course Outline

### Module – I

Instructional hours: 20

Maximum marks: 15

Epics in Sanskrit- date, stages of development; influence on later literature and poetic style.

Essential Reading:-

A Short History of Sanskrit Literature by T.K Ramachandra Iyer. Pages – 26 to 37

### Module – II

Instructional hours: 15

Maximum marks: 15

Historical Kavyas – Rajatarangini, Madhuravijyam, Raghunathabhyudayam, Mushikavamsam, Visakhavijyam, Angalasangrajyam and Keralodayam.

Essential Reading:-

A Short History of Sanskrit Literature by T.K Ramachandra Iyer.

### Module – III

Instructional hours: 15

Maximum marks: 10

Champakavya – Definition, origin and development of Champu literature, major champu works – Nalachampu, Yasastilakachampu, Ramayanachampu, Bharatachampu, Nilakanthavijyachampu, Vishvagunadarshachampu and Purvabharatachampu.

Essential Reading: –

A Short History of Sanskrit Literature by T.K Ramachandra Iyer. Pages- 116 to 120.

### Module – IV

Instructional hours: 15

Maximum marks: 15

Major Sanskrit authors of Kerala- Sankaracharya, Melputhur Narayana Bhattathiri, Ramapanivada, Chattambisvamikal, Sri Narayanaguru, Punnasseril Nilakanta Sharma and Swathithirunal.

Essential Reading: -

Contribution of Kerala to Sanskrit Literature. By Dr. K. Kunjuni Raja. Pages- 119 to 152, 180 to 182, 183 to 195.

### **Module – V**

Instructional hours: 15

Maximum marks: 15

Classical performing arts of Kerala - Kutiyattam, Chakyarkoothu, Nangiyarkoothu and Krishnanattom.

References:

1. Koothambalangalil- by Prof. K.P Narayana Pisharoti.
2. Natyakalpadrumam- by Manimadhavachakyar.
3. The Traditional Sanskrit Theatre of Kerala- by Dr. C. Rajendran.
4. Abhinetri-by Usha Nangiar
5. Nangiyarkoothu- by Nirmala Panicker.

### **Module- VI**

Instructional hours: 10

Maximum marks: 10

Translation- Unknown Sanskrit verses to Regional language or English and English passage to Sanskrit.

References: -Exercise in Sanskrit translation- by T.K Ramachandra Aiyar.

Additional Reading:-

1. History of Sanskrit Poetics by A. B. Keith.
2. History of Sanskrit Poetics by S. K. De.
3. Traditional Sanskrit Theater of Kerala. by Dr. C Rajendran.
4. Keraliya Sahityacharitra by Ullur S Parameswara Iyer.
5. Keraliya Samskritasahityacharitram by Vadakkumkur Rajarajaraja Varma.
6. History of Sanskrit Literature by A.B Keith.

Mark Distribution

Total marks: 100

Internal Assessment: 20 + External Assessment: 80

Internal Assessment Assignment: 20%, Seminar: 20%, Test Paper: 40% Classroom participation based on attendance 20% Duration of Exam: 2 ½ hours.

### Pattern of Questions

Section A :Short answer type- carries 2 marks each -15 questions, Ceiling up to 25

Section B :- Paragraph type- carries 5 marks each - 8 questions, Ceiling up to 35.

Section C:- Essay type- carries 10 marks (2 out of 4) 2x 10 = 20.

---

## **COMPLEMENTARY COURSE FOR BA MALAYALAM. DEGREE PROGRAMME - SANSKRIT**

### **B A. DEGREE PROGRAMME (CBCSS-U.G) SEMESTER -I COMPLEMENTARY COURSE-I- SKT 1(2) C 01 SAHITYAMIMAMSA-I (HISTORY OF SANSKRIT LITERATURE)**

**(2019 admission onwards)**

Credits: 2

(Answers may be written in Sanskrit or English. In writing Sanskrit, Devanagari script should be used)

Course outcome

- Understand the history of Vedic literature and classical Sanskrit literature.
- Understand the ancient Indian astronomical system.
- Evaluate the principles of ancient Indian medical science and architecture.
- Critically analyse the components of Vedic literature.
- Evaluate the contemporary relevance of ancient Indian science.

#### **Module I**

Marks 20

Vedic period, Vedas in General, RigVeda, SamaVeda, YajurVeda, AtharvaVeda, Date and arrangement of Vedas. The Sutra Period, Kalpa, Siksa, Vyakarana, Nirukta, Chandas, Jyotisa

#### **Module II**

Marks 20

Classical period: - Ramayana-origin, development, date, subject matter, and contrast in epics.

Mahabharata,: - Date, structure, content, and authorship.

Puranas- Date of Puranas, division of Puranas,

Essential Reading A Short History of Sanskrit Literature by Prof'. T.K. Ramachandra Iyer pages:

1 to 55

### **Module III**

Marks 20

Nature and Scope of Technical literature, Astronomy and mathematics.

Essential Reading Technical literature Edited by S. Venkita Subramania Iyer. (Pages -13 to 24) and (Pages -28 to 60)

### **Module IV**

Marks 15

Ayurveda

Essential Reading History of Ayurveda by N. K Krishankutty Warrior –Part I – (Pages -1 to 44)

### **Module V**

Marks 15

An introduction to Vastu sastra

Essential Reading Technical literature. Ed. by S. Venkita Subramania Iyer.

Additional Reading

1. A History of Sanskrit Literature by A.B. Keith
2. History of Classical Sanskrit literature by M.M.Krishnamachariar
3. A History of Sanskrit Literature by A. A.Macdonel.
4. Samskrta Sahitya Caritram -Vol-II Published. By Kerala Sahitya Academy, Thrissur.
5. Indian Scientific Traditions - Dr. N.V.P. Unithiri, Calicut University Publication
6. Science and Technology in Ancient India - Deviprasad Chatopadyaya.
7. Science in History - J.D.Bemal
8. A concise History of Science in India - S.N. Sen&Subbarayappa.

Mark distribution

Total marks: 100

Internal Assessment: 20 External Assessments: 80

Internal Assessment: Assignment: 20%, Seminar: 20%, Test Paper: 40% Class room participation based on attendance 20%

Duration of Exam: 2 ½ hours.

Pattern of Question paper

Section A Short Answer type carries 2 marks each 15 questions ceiling 25.

Section B Paragraph type carries 5 marks each 8 questions –ceiling 35.

Section A Essay type carries 10 marks each (2 Out of 4)2X10=20

**B.A DEGREE PROGRAMME SANSKRIT  
(CBCSS-U.G)  
SEMESTER II- COMPLEMENTARY COURSE -II  
SKT 1 (2) C 02 SASTRAMIMAMSA-I (LINGUISTICS)  
(2019 Admission onwards)**

Credits: 2

(Answers may be written in Sanskrit or English. In writing Sanskrit, Devanagari script should be used)

Course out come

- Know the basic Indian concept of Linguistics.
- Understand classification of languages, similarities of languages, origin and development of languages.
- Understand classification of words and their formation.
- Understand the peculiarities of genders, numbers, suffixes and prefixes.
- Acquire knowledge in Linguistics changes.
- Analyse the various language families with special reference to Indo Aryan family.
- Evaluate the peculiarities of different languages.

### **Module –I**

Marks:25

Introduction to Linguistics, Aim and Objectives & Branches of comparative Philology, origin and development of Language. four divisions of Philology. Theories about the Origin of Language, IndoEuropean Family of Languages. Dialects and Cognate of Language.

### **Module – II**

Marks:30

Phonology- Mechanism of Speech, Classification of speech sounds, Vowels and consonants and their classification, Phonetic laws, causes and types of Phonetic changes classification of semantic changes- (specialization, Generalization, Transference, differentiation, irradiation etc.), Centum and Satam group

### **Module – III**

Marks:25 Formation of Words, Nominal Morphology, Gender, Numbers, origin of dual suffixes, origin of case suffixes. Nominal Declensions. Classification of compounds.

Essential Reading 1. Comparative Philology- Prof. T K Ramachandra Iyer

Additional Reading

1. The Study of Language - George Yule'
2. An introduction to Sanskrit Linguistics'', Sriman Narayanamoorthy.
3. An introduction to Sanskrit Linguistics'', Sriman Narayanamoorthy.
4. Course in General Linguistics''- Saussure, Ferdinand De.
5. Language: Bloom Field, Leonard
6. An introduction to Sanskrit Linguistics, Sriman Narayanamoorthy

Mark distribution

Total marks: 100

Internal Assessment: 20

External Assessments: 80

Internal Assessment:

Assignment: 20%, Seminar: 20%, Test Paper: 40% Class room participation based on attendance 20% Duration of Exam: 2 ½ hours.

Pattern of Question paper :

Section A Short Answer type carries 2 marks each 15 questions ceiling 25.

Section B Paragraph type carries 5 marks each 8 questions –ceiling 35.

Section C Essay type carries 10 marks each (2 Out of 4) 2X10=20

**BA DEGREE PROGRAMME SANSKRIT**  
**(CBCSS-U.G)**  
**SEMESTER -III**  
**COMPLEMENTARY COURSE -III**  
**SKT 4 (3) C 02**  
**SASTRAMIMAMSA-II**  
**(INDIAN PHILOSOPHY)**  
**(2019 Admission onwards)**

(Answers may be written in Sanskrit or English. In writing Sanskrit, Devanagari script should be used)

Credits 2

Course Outcome:

1. Understand the history and evolution of Intellectual traditions of India.
2. Understand general features and concepts of Indian philosophical schools,
3. Understand specific doctrines of Non – Vedic philosophical systems (Nastika Darshanas) Jainism, Buddhism and Carvaka.
4. Understand the categories and special features of Vedic Schools of Indian Philosophy ( Astika Darshanas) Nyaya, Vaisheshika, Sankhya, Yoga, Mimamsa and Vedanta systems.
5. Analyse the epistemology, metaphysics and ontology of Indian Philosophical schools.
6. Evaluate the dimensions of philosophical thoughts based on their interdisciplinary application.
7. Articulate on the conceptual and methodological distinctions of Indian Philosophical systems.
8. Transform philosophical ideas into socially relevant and self-reflexive perspectives.

Course Outline

**Module I**

Maximum Marks: 6

Introduction:- Nature of Darshana, Difference between Darshana and Philosophy, Meaning and Scope of Indian Philosophy (Bharatiya Darshana) ,The silent features of Indian Philosophy.

**Module II**

Maximum Marks: 18

Astika Darshanas- Samkhya and Yoga Origin, Development, Literature, Prominent acaryas, Major principles and philosophy of Sankhya – Yoga systems

**Module III**

Maximum Marks: 18

Astika Darshanas -Nyaya - Vaisheshika

Origin, Development, Literature, Prominent Acaryas , Major principles and philosophy of Nyaya - Vaisheshika systems

**Module IV**

Maximum Marks: 18

Astika Darshanas - Purva Mimamsa and Uttara Mimamsa

Purva Mimamsa- origin, development of literature, acharyas, major principles and philosophy of Purva mimamsa.

Uttaramimamsa (Vedanta) - origin, development, literature, acharyas, major principles and

philosophy of Uttaraminamsa.

Introduction to Prasthanatraya- Upanishads, Brahmasutra and Bhagavad Gita.

Sankaracharya's Advaita Vedanta- Nirguna brahman and Saguna brahman, Maya, levels of reality, concept of Jivanmukti, and Videhamukti.

Ramanujacharya's Visistadvaita - Brahman, Jiva and Jagat Bhakti and Prapatti

Madhvacharya's Dvaita- Concept of Pancabhedas ,concept of Bhakti and Mukti.

## **Module V**

Maximum Marks: 20

Nastika Darsanas – Carvaka darsana, Bauddha darsana and Jaina darsana. Charvaka

Philosophy –Carvaka materialism , Refutation of Inference ,Carvaka ethics

Bauddha Philosophy - Introduction to the origin and development of Buddhism, Major texts and thinkers. Important principles of Buddha- Four Arya Satyas, Pratityasamutpada, Anatmavada, Moksha, Pramanas of Buddhism.

Schools of Buddhisam- Mahayana and Hinayana, Classification of Buddhism- Soutrantika Vaibhasika-Madhyamika and- Yogachara

Jaina Philosophy. General introduction of Jaina Philosophy, Major texts and Acharyas of Jainisam. Pramanas, Jnanabhedas, Vishayagrahanam, Syadvada, -Saptabhagnayana, Dravyavicara ,Dravyabheda, Pudgala, Tattvavicara., Atmaswarupavicara and Moksha

Essential reading –

1. Outlines of India Philosophy - M Hiriyanna

2. Critical survey of Indian Philosophy - C.D. Sharma

Additional reading 1. S.N. Das Gupta, History of Indian Philosophy Vol I- IV

2. Dr. S. Radhadrishnan, Indian Philosophy – Vol I-II

3. Deviprasad Chattopadhyaya, Indian Philosophy

4. K. Damodaran ,Bharateeya Chinta

5. T.G. Mainkar( Ed), Sarvadarsana Samgraha of Madhava

6. Dr. A Thangaswamy, A Bibliographical survey of Advaita Vedānta literature University of Madras.

7. Sacchidananda Murthy, Evolution of Indian Philosophy,

8. Dr Sukumar Azhikkodu ,Tattvamasi, National Books Stall, Kottayam.

9. Dr V Sisupala Panicker. Dvaita-Advaita Polemics, Swantham Publishers, Thiruvananthapuram.

10. D.P. Chattopadhyaya - What is Living and what is dead in Indian philosophy. 12. J.N.

Mohanthy - Explorations in Indian philosophy.

11. Dayakrishnan (Ed) - Discussions and Debates in Indian Philosophy

12. R. Balasubrahmanian, Advaita Vedanta

13. C.V. Vasudeva Battathiri, Bharatiya Darshanangal

14. D.P. Chattopadhyaya, Lokayata

15. D.P. Chattopadhyaya , A study in ancient Indian Materialism

16. K. Bhattachary, The Dialectical method of Nagarjuna.

17. F.W. Thomas( Ed), Outlines of Jainism

18. R.E. Pandeya, Buddhist studies in India.

19. George Grim, Doctrine of Buddha.

20. Junjiro Takakusu, Essentials of Buddhist Philosophy.

## **Mark Distribution**

Total marks: 100

Internal Assessment: 20 + External Assessment: 80

Internal Assessment Assignment: 20%, Seminar: 20%, Test Paper: 40% Class room participation based on attendance 20% Duration of Exam: 2 ½ hours.

Pattern of Questions

Section A :- Short answer type- carries 2 marks each -15 questions, Ceiling - 25.

Section B :- Paragraph /Problem type- carries 5 marks each - 8 questions, Ceiling - 35.

Section C:- Essay type- carries 10 marks (2 out of 4) 2x 10 = 20.

**B.A DEGREE PROGRAMME SANSKRIT  
(CBCSS-U.G)  
SEMESTER IV -COMPLEMENTARY COURSE -I  
SKT 4(3) C 01 SAHITYAMIMAMSA-II  
(INDIAN LITERARY THEORIES)  
(2019 Admission onwards)**

Credits: 2

(Answer should be written in Sanskrit, using Devanagari script.)

Course outcome

- Understand generally the history of Sanskrit Literary theories.
- Evaluate literature in general by applying the Sanskrit literary theories.
- Understand Indian poetics and their works.
- Understand the appropriate usage of Alankara, Guna, Riti & Dhvani.
- Understand the appropriate usage of Vakrikti, Anumana, Aucitya & Rasa.
- Apply the theories in new situation.
- Comprehend the aesthetic concepts of Sanskrit poetics.

**Module I**

Marks: 5

Introduction to the literary theories.

Origin of Indian Poetics - (pp13. Bharatīyakavyasastraracana-----sannihitani santi)

Chronological division of the development of Kavyasastra. (pp.18-20)

Alanakarasāstra -. 21-23

**Module II**

Marks:10 I. Alankara. 1. Bhamaha page 80 (para- 1)

2. Bhamaha & Dandin - last paragraph of page 88 and 89

3. An introduction to Kavyalankara. - pages 92 - 93 4. Alankara school - pages 386 – 393

II. Guna. Dandin- page 95 (up to the end of IV paragraph) (

Works of Dandin - from p. 100 to the end of III para of p.101

An introduction to Kavyadarsa - From p. 104 to the end of V para of p.105 Guna school- from p. 538 to the end of IV para of p.541



**Module III** ] Marks: 25

Riti. Vamana-pages 119-121 Works of Vamana -pages 121-122

Riti School -pages 409-417

Dhvani. Anandavardhana- p. 136 (up to the end of II para.)and from the last para of page 137 to the II para of 138

Works of Anandavardhana - pages 140-141

An introduction Dhvanyaloka - pages 142-144

Dhvani school - pages 462-471.

**Module IV** Marks: 16

Vakrokti of Kuntaka- pages 175- 176

An introduction to Vakroktijivita- pages 176-177

Vakrokti School- pages 427 – 434

Anumana. Mahimabhata - pages 180-181

An introduction to Vyaktiviveka- page 181

Anumana School- from Page 182 to the end of I para of p.184

**Module V** Marks: 24

Aucitya. Kshemendra - pages 197-199

An introduction to Aucityavicaracarca- pages 199-201Aucitya School- from Page 445 to the end of I para of p.455

Rasa. Bharata - From Page 36 to the end of IIIpara of p.38

An introduction to Natyasastra- pages 49-53

Rasa School- from Page 348 to the end of VII th division in page365

Essential Reading: Kavyasastravimarsa of Dr. Krishnakumar, Mayank Prakashan, Haridwar, 1999. Additional Reading: Some Aspects of Literary Criticism in Sanskrit, A. Sankaran. History of Sanskrit Poetics, P. V. Kane. History of Sanskrit Poetics, S. K. Dey. Bharatiya Kavyasastra, Dr. T. Bhaskaran Indian Literary Criticism, Vol. 1, A. K. Warder.

**Mark Distribution**

Total marks: 100

Internal Assessment: 20 + External Assessment: 80

Internal Assessment Assignment: 20%, Seminar: 20%, Test Paper: 40% Class room participation based on attendance 20%

Duration of Exam: 2 ½ hours.

**Pattern of Questions**

Section A :- Short answer type- carries 2 marks each -15 questions, Ceiling - 25.

Section B :- Paragraph /Problem type- carries 5 marks each - 8 questions, Ceiling - 35.

Section C:- Essay type- carries 10 marks (2 out of 4) 2x 10 = 20.

---

# SANSKRIT SYLLABUS FOR NON-SANSKRIT PROGRAMMES

(2019 Admission onwards)

## THIRD SEMESTER MA DEGREE (CBCSS)

### SKT 3E08 Basic Sanskrit

(30 Weightage)

Answers should be written either in Sanskrit or in English or in Regional languages. In writing Sanskrit Devanagari script should be used.

Number of Credits : 5

Instructional Hours 6/week

Unit: I Sanskrit Story: Ābhīra kumāraḥ, Subbarama Pattar

Unit: II Vālmīkirāmayāṇa Bālakāṇḍa : Canto 2, verses 1-15

Unit III: Bālarāmāyāṇa : Ayodhyākāṇḍa (first seven paragraphs)

Unit IV: Translation of Simple Sentences

(This unit is aimed to inculcate general awareness of syntactical structure in Sanskrit- with vibhakti jñāna, puruṣa vbhāga, liṅgavacanasamānādhikaraṇya. Questions from this unit shall be in the nature of translation of simple sentences into Sanskrit. Each sentence should not exceed 4/5 words. Ideal to ask very simple sentences comprising three words denoting three parts of speech.

Only the following dhātu –s should be involved: gam, likh, paṭh, k āś , r ā j, d ṛś , krīd, bhū, as, pat and vand )

Essential Reading

1. Subbarāmīyam: Collected Sanskrit Works of P.S Subbarama Pattar, Ed. Dr. N.K Sundareshwaran, Calicut University Sanskrit Series No: 47, University of Calicut, 2012. 2. Vālmīkirāmayāṇa, Nirnayasar press, Mumbai,1940 3. Bālarāmāyāṇa, P.S Anantanarayana Sastry, R. S Vadhyar & Sons, Palakkad, 1996. Additional Reading

1. Samskṛtadīpikā I, Ramakrishna Ashramam, Pala, 2. Samskṛtadīpikā II, Ramakrishna Ashramam, Pala

3. Samskṛtadīpikā III, Ramakrishna Ashramam, Pala 4. Sanskrit Reader, I-IV, R.S Vadhyar & Sons, Palakkad, 5. Vālmīkirāmayāṇa, Mal. Tr. M. Lilavathi, DC Books, 6. Śrīramodanta, Ed. & Tr., G. Sudeva Krishnasarman, Ganga Books, 2011.

Scheme of Questions

I Short notes 4 out of 8 (without omitting any part)

(4 x 2 = 8 Weightage)

(a) Give the Purport सायं लखत । Two or three sentences Unit I – 2 Questions Unit III - 2 Questions

(b) Give Prose order and Meaning (अन्वमभ् अथ ंच लखत) Unit II 2 Questions

(c) Translate into Sanskrit Two simple sentences(Unit II)

II Short essay (4 out of 6 from first three units)

(4 x 3 = 12 Weightage)

III Essay (2 out of 4 from all units)

(2 x 5 = 10 Weightage)

(From Unit IV – Translation into Sanskrit – Six (out of eight) simple sentences)

**FOURTH SEMESTER MA DEGREE (CBCSS)**  
**SKT 4E13 Sanskrit Literatures for Beginners (30 Weightage)**

Answers should be written either in Sanskrit or in English or in Sanskrit or in Regional languages. In writing Sanskrit Devanagari script should be used.

Number of Credits : 5

Instructional Hours 6/week

Unit I: - General survey of Bhāsa literature

- Unique feature of Bhāsa plays
- The riddle of Bhāsa
- A general survey of Kālidāsa literature
- General literary appreciation of Kālidāsa compositions
- Kumārasaṃbhava: general study focusing on literary appreciation

Unit II: Intensive study of Kaṇabhāra

Unit II: Intensive study of Kumārasaṃbhava, Canto V, Verses 30-86

Essential Reading

1. Kaṇabhāra, Ed. T. K Ramachandra Iyyer, R.S Vadhyar & Sons, Palakkad
2. Kumārasaṃbhava, Nirnayasagar Press, Mumbai, 1935.

Additional Reading

1. Kumārasaṃbhava, Ed. Srikrishnamani Thripathi, Chaukhamba Surbharathi Prakasan, New Delhi, 1985.
2. Kumārasaṃbhava with Śīsubodhinī commentary, Ed. N.V.P Unithir, Calicut University Series No: 9.
3. Bhāṣākālidāsa sarvasvam, Kurissery, Kerala Bhasha Institute, TVM, 2015.
4. Chatravum cāmaravum, M.P Sankunni Nair, Mathrubhoomi Publishers, 1988.
5. Nāṭyama ṇḍapam, M. P. Sankunni Nair, Mathrubhumi Publications, Kozhikkode

Scheme of Questions

There shall be three types of Questions:

I Explain Fully ( 4 out of 8)

(4 x 2 = 8 Weightage)

Unit II: 4 Questions (2 out of 4)

Unit III: 4 Questions (2 out of 4)

II Annotation (4 out of 6)

(4 x 3 = 12 Weightage)

Unit II: 3 Questions

Unit III: 3 Questions

III Essay

Unit I: 2 Questions (1 out of 2)

(1 x 5 = 5 Weightage)

Unit II: 1 Question (out of 2) & Unit III 1 Question (out of 2)

(1 x 5 = 5 Weightage)